The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

ELECTRONIC MUSIC STUDIO  
Program Four

SATURDAY, MAY 2, 1981, AT 8:00 P.M.  
VOXMAN HALL

Napolean the Radio (1981)  
Thomas Henry

Impossible Sentences (1979/81)  
Douglas Fulton

Nuclear Table Manners (1980)  
Steve Sergeant

Dream Cycles (1981)  
Steve Roigic

INTERMISSION

Sousa Remembered (1981)  
Linda Bourassa

Vocal Study I (1981)  
John Cerreta

Space/Time (1980)  
Victoria Wolfe

Hard Line/Soft Line Structures (1981)  
in three movements

Steve Hancock, flute
Steven Schick, percussion
Jamie Smead, action
Douglas Fulton, electronics
Jon Welstead, tonmeister and klangregie