For immediate release:

Program I of the Electronic Music Studio's concert series this year will take place in the CORROPOREE Gallery of New Concepts on Friday, October 14. Featured on the program will be "Merchants" by Mark Schubert. This work was awarded Honorary Mention this summer in 5th International Contest of Electro-acoustic Music held in Bourges, France. Also on the program will be a work by Veronica Elsea, "Just One Important Point to Make", for viola and tape. The viola part will be performed by the composer. Other works will include "Dancers" by Joel Chadabe, Director of the Electronic Music Studio at SUNY-Albany, and "Dante's Joynt" by Kenneth Gaburo.

The concert will begin at 9 p.m., following the opening of an exhibition at the CORROPOREE by Visiting Artist Luis Camnitzer, which commences at 8. Admission is free, no tickets are required.

(For further information, contact Peter Lewis: 353-4313.)
The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

EMS  
presents  
PROGRAM ONE

Friday, Oct. 14, 1977, 9:00 P.M.  
CORROBOREE Gallery  
of New Concepts

Dancers (1976)  
Joel Chadabe  
J. Chadabe is Director of the Electronic Music  
Studio at the State University of New York-Albany.

Dante's Joynt (1965)  
Kenneth Gaburo  
This work was one of several created in Gaburo's  
"home studio" while he was teaching at the Univ.  
of Illinois.

5½ - 7½ (1977)  
Ohaness Salibian  
First performance. O. Salibian is a Graduate Student  
in the School of Music from Lebanon.

Intermission

Just One Important Point to Make (1977) for Viola & Tape  
Veronica Elsea  
V. Elsea is a Graduate Student in the School of Music.  
For this performance, the composer is playing the  
viola part.

KYRIE: (ORBIS FACT/OR: a very odd do) (1975)  
K. Gaburo  
This work was created under the aegis of the Center  
for Music Experiment at the University of California  
at San Diego.

The Merchants (1977)  
Mark Schubert  
This work, in its 4-channel version, was awarded  
Honorable Mention at the 5th International Contest  
of Electro-acoustic Music held in Bourges, France,  
during this past summer. M. Schubert is a Graduate  
Student in the School of Music.