Electronic Music Studios

PROGRAM TWO

Friday, October 22, 1976, 8:00 P.M. Harper Hall

"Perceuse and Finale" from The Firebird
Stravinsky-Isao Tomita 8:01

Mithril Canticles (1972) Michael Christopher 9:50
realized at the EMS of the Univ. of Iowa

Psalmus (1961) Krzysztof Penderecki 5:05
realized at the EMS of the Polish Radio

"...the birds to sing..." (1976) Lewis Nielson 13:45
realized at the studios of the GMEB (Groupe de musique experimentale de Bourges)

Intermission

"One in 3" (three etudes) (1976) Lewis Nielson 6:00
1. Block Structures
2. Pestilence
3. All that is left

realized at the studios of the GMEB

Heterozygote (1973?) Luc Ferrari 26:15

realized at the studios of the GRM (Groupe de recherche musicale)

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Coming EMS events: Nov. 6, Clapp Recital Hall - 4th Annual Peter Lewis Scorpio Celebration

Nov. 23, Clapp Recital Hall - PROGRAM THREE