Electronic Music Concert
&
Videotape Program

(Presented by the Electronic Music Studio and the Multimedia Class)

Opener (1971)

Landscapes (1969)  
Bruce MacCombie

Metaphase (1971)  
Alan Moore

Echo-chain Rapture (1970)  
Charles Lisle

"Kandinsky" and "H. Boch" (from Visions to the World) (1971)  
Peter Lewis

Idea of Movement at Bolton's Landing (1971)  
Will Gay Bottje

Mobile (1971)  
Joel Chadabe

Eclipse 1a (homage a Ligeti) (1970)  
Bruce MacCombie

Coordinated with the program above will several videotape pieces produced this summer by the Multimedia Class, which consists of:

Hans Brader, Head of the Multimedia Area
Dennis Swanson
Ted Jordan
Dan DePrenger
Roy Colmer, Visiting Artist