The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

The Electronic Music Studio
presents
A CONCERT OF CHAMBER ELECTRONIC MUSIC
Works by Peter Elsea

MONDAY, DECEMBER 9, 1974, AT 8:00 P.M.  STUDENT LOUNGE
(Room 1028)

Lament for a Musical Instrument Left on the Wall

Changes

Two Pieces for Medea
   I. Invocation
   II. Dance for Medea and the Moon

RESPITE

Innerspass

The Persistance of Salvador Dali