FEMALE ROCKERS

COMES TO THE Woods Fri 11
Judi Becker, the owner of the Picador and Up To Eleven Pro- ductions, a concert and club in Lawrence, Kan. “I know that maybe one day a week there would be a woman in a band, thus making the percentage of women in bands rather slim. So why isn’t there more of this in the music industry? Women are out there making music but there aren’t many female rock bands. Besides the few, there are very few.”

‘Bamburg-Brunswick” 2008

Ludwigson says, she was continu- ing the Riot Grrl bands Bikini Kill and L7, the women in bands are mistaken for ticket girls or bartender.”

“Many are practicing, Witzke takes a lead- ing role in the band, directing her thought a woman will be a woman suc- cessful, featuring The Mayflies, Mill, 120 E. Burlington ave. Skursula.

The and every role model in the la- boratory in which their music is place in which their music is appreciated and accepted. It’s a shame that women have been extrem- ely open to the idea of female rock bands but that the time has come to change that. I think female rock bands are formed and playing music.” Foster says. “There is more support and encourag- ement every day for girls.”

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Other pressures were at work. What mother dreamed her ideal daughter would be: up to travel the country in a van, play music, be hip, over, parents encourage their children to pursue whatever dreams, but that some girls are taught to think and act the same way. “Society has provided lees for boys that are more aggres- sive, but today in a more progres- sive society we know that women are capable of that same amount. Ludvigson explains. I’ve often felt the need to be a go-go dancer or a manicurist,” she says. “Because it seems like peo- ple will unknowingly or unconsci- ously think a woman will be a menial worker.”

But timid she is not, thrashing her hands and singing with power, and how many rigging rules, which include various part- time jobs and pursuing degrees, succeed. “Ludvigson says, she was continu- ing the Riot Grrl bands Bikini Kill and L7, the women in bands are mistaken for ticket girls or bartender.”

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