**Today 1.31**

**MUSIC**
- Luther College Symphony Orchestra, 7 p.m., West High School, 2001 Melrose Ave.
- UI School of Music Organ Students, “An Organ Recital,” 212 W. Market St.
- Danie Wells and Co., 9 p.m., Mill, 120 E. Burlington St.

**LECTURES**
- Robert Wilson, 2008 Bette Sprysofska Distinguished Lecture/Art's Life in a Real Life, 8 p.m., Quality Inn Baton Rouge Conference Center, 212 N. Dodge St.
- Moment of Game Night, 7 p.m., Iowa City Public Library, Room B, 125 S. Linn St.
- Goodtime Karaoke, 5 p.m., Nicholas, 907 Second St.
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Live Mike Night, 9 p.m., Grady’s Southside Pub, 1210 High Street

**THEATER**
- Doubt, 7:30 p.m., Riverside Theatre, 233 N. Gilbert St.

**Friday 2.1**

Looking for a little music in the afternoon, perhaps to kick off the weekend? "Java Blend" might have just the thing to satisfy those in need of some sweet R&B. Soul and hip-hop artist Jason Reeves is the featured artist on Friday’s "Java Blend." He hails from Philadelphia and, according to his MySpace page, is a real life," rose Ave.

Brian Treoster and his band, The Citizen’s Band Radio, call themselves “prayers with soul musical influences” and “a folk-funk, flat-out, guitars and drums rock outfit.” Are they right? Audiences can find the answer today at the Mill, where the musicians will perform live at 9 p.m.

**Saturday 2.2**

**MUSIC**
- Celebrating the Lives of Blanco Anderson and Josh Reynolds, 7 p.m., Mill
- Everett Terrene, Ignite the Will, High Five, and The Feeding, 6 p.m., Peace
- Timothy Ehlen, piano, 9 p.m., Chop Suey
- Reves, with Mike Mangione, 9 p.m., Mill
- Katty Nino, piano, and Katie Wells, violin, 8 p.m., Season Music Building, Harper Hall
- Donna McCue and the Demolition Band, 7 p.m., Vicky’s
- Nihil Seraph, Sordid, and Backdrop, 10 p.m., Peace

**THEATER**
- Doubt, 7:30 p.m., Riverside Theatre
- “I Put My Pony Comedy Show,” 9 p.m., Grady’s Southside Pub
- Dance Marathon, 11 a.m., Main Lounge
- English Country Dance, 7 p.m., St. Andrew Presbyterian Church, 1301 Melrose Ave.
- Argentine Tango Lesson and Dance, 7:30 p.m., Old Brick, 200 E. Market St.
- Dance Party, with music by Rock and Thunder, 9:30 p.m., Peace

**Sunday 2.3**

**MUSIC**
- Timothy Ehlen, Piano Master Class, 11 a.m., Harpar Hall
- Festival of Music, Annual Handel String Concert, 3 p.m., Hancher Auditorium
- Lawrence Frifelt, director, Electronic Music Studio, 7 p.m., Old Brick
- Valerie Evans, soprano, and Anna Scharf, guitar, 8 p.m., Harpar Hall
- Dead Night, 9 p.m., Youth Club

**THEATER**
- Doubt, 7:30 p.m., Riverside Theatre
- 8 p.m., Thayer Theatre

**LECTURES**
- Screenning and Discussion, “The Power of Community: How Cuba Survived Peak Oil,” 1:30 p.m., Iowa City Public Library, Room A
- VIVO Portrait, Robert Wilson Gallery Talk, with Noah Khashaba, 2:30 p.m., UI Museum of Art

**MISCELLANEOUS**
- Workshop, "The Spirit of Jesus," 9 a.m., Faith Church of Christ
- Harvest of Hope Winter Farmers’ Market, 10 a.m., Old Brick
- The Grand Opening of the Housing and Urban Development, 10 a.m., St. Andrew Presbyterian Church, 1201 E. Market St.
- "Summer of the Arts: Jazz Documentary Film Festival," 12:30 p.m., Englert Theatre
- "49ers Tournement, 11 a.m., Old Brick
- "Heritage," 1 p.m., Critical MI Games
- Friends of International Student Dance Night, 7 p.m., 202 Clinton
- Rock and Roll Country Night, 9 p.m., Speak Easy

**AT THE BIJOU**

It’s the most wonderful time of the year, Black History Month. Throughout February, there will be events in Iowa City to commemorate blacks’ contributions to society and culture. The festivities begin Saturday afternoon at the Englert, with the “Summer of Arts Jazz Film Festival.” In addition to the films, live music and a panel discussion are both scheduled. And it’s all free.

**NEW MOVIES OPENING THIS WEEKEND**

**The Eye**
- Directed by Paul Thomas Anderson, the director of the excellent There Will Be Blood (2007), Anderson is back with his latest film, the pulpy drama There Will Be Blood, which has been described as "a dark vision of the American dream." Played out against a backdrop of oil tycoons, there is a story here of greed and ambition, as well as a critique of the American Dream.

**Weird Science**
- The film follows the story of two high school students who build a time machine and become time-traveling heroes.

**The Spirit of Jesus**
- A documentary film featuring the teachings of Jesus.

**OPENING THIS WEEKEND**

**Doubt**
- Starring Nicole Kidman and Meryl Streep, Doubt is a gripping drama about a Catholic priest who is accused of sexual misconduct with a student.

**There Will Be Blood**
- Directed by Paul Thomas Anderson, the director of the excellent There Will Be Blood (2007), Anderson is back with his latest film, the pulpy drama There Will Be Blood, which has been described as "a dark vision of the American dream." Played out against a backdrop of oil tycoons, there is a story here of greed and ambition, as well as a critique of the American Dream.

**What the Heck**
- A comedy about a group of high school students who accidentally time travel and find themselves in the past.

**The Eye**
- Directed by Paul Thomas Anderson, the director of the excellent There Will Be Blood (2007), Anderson is back with his latest film, the pulpy drama There Will Be Blood, which has been described as "a dark vision of the American dream." Played out against a backdrop of oil tycoons, there is a story here of greed and ambition, as well as a critique of the American Dream.

**The Book of Eli**
- Starring Denzel Washington and Angelina Jolie, The Book of Eli is a post-apocalyptic action film set in a future where a mysterious book is the key to survival.

**Di RECOMMENDS**

**Shopping**
- Saving on the name-brand creations, wearing the fancy, cozy-and-warm, shodding the dirt, pecking your next egg.

**QUOTE**
- "This notion is about the past and the present, and what we believe about the future. It’s about whether we settle for the same divisions and distractions and don’t even try to envision a different world. It’s about whether we are satisfied with our current reality or whether we are willing to take action to shape a better future."