GORDON REEDER

Shaw's Major Barbara is in one of the few 20th-century dramas that seems bound to survive the test of time. While it evokes themes of democracy, London with its fogs and pubs, and a touch of idealism, the moral dilemmas with which the story confronts its characters, and the wit and insight with which it offers its solutions, stand apart and speak to the present and future in a way that Shaw's contemporaries cannot.

As often as not, the plans that stood apart as movements produced certain environmental difficulties for those who would perform them. Major Barbara comes with its fair share of hurdles. But the present production manages to circumvent or minimize its problems, if not altogether. The play is touching, thought-provoking and acted compellingly. It allows Shaw to be Shaw, which should be ample enough for any reasonable theater goer.

MAJOR BARBARA opens in the manner of drawing room comedies, a style Shaw could write with confidence superior to any other playwright. After years of separation, financial ruin and scandal, former Miss Gamp is entertaining Lady Brimstone to conceal her true identity. The cause of their separation is Major Barbara. In the opening scenes of the play, there is a sense of foreboding. The audience knows that Barbara is a Midianite, that her activities and the consequences of those activities are going to be brought to bear in the course of the play. This sense of foreboding is enhanced by the way the play opens. The audience is not left out to dry, the scenes are carefully selected, and the setting is not denoted from its precipice, as many of the plays of this period are.

Shaw's plays are largely about people who have lost their way. A.M. Heath is acting like his father, trying to impress the audience with his charm, but not without a sense of the need to be likable, and not without a sense of the need to be likable. Shaw's characters are complex and multi-faceted. They are not always likable, but not without a sense of the need to be likable. They are not always likable, but not without a sense of the need to be likable. They are not always likable, but not without a sense of the need to be likable.

While there are no easily reach abstracts in an abstract sense, Shaw's characters stand out particularly. They are not always likable, but not without a sense of the need to be likable. They are not always likable, but not without a sense of the need to be likable. They are not always likable, but not without a sense of the need to be likable. They are not always likable, but not without a sense of the need to be likable.

Lasers amaze UI audience

By Michele Theobald

A three-dimensional display of green light and color, laser shows are a feast for the eyes. They can be seen in the bowling alley, on the stage, in the classroom and on the street. They are a part of the entertainment world, a part of the computer world, a part of the design world and a part of the design world.

In the years since the birth of the 3-D laser show, the technology has evolved and the display technology has improved. A new display technology, the laser display system, is a part of the display technology world.

In 1985, the University of Iowa Center for the Visual Arts, a research and development center, created the first display technology system. The display technology system is a part of the technology world, a part of the entertainment world and a part of the entertainment world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.

The display technology system is a part of the display technology world, a part of the display technology world and a part of the display technology world.