Students in the University of Iowa’s Dance Department showcase original choreography in this fall’s Grad/Undergrad Concert.

By CARL HOFFMANN

A trio of dancers adorned in lacey lingerie-inspired costumes move gracefully to an upbeat soundtrack as they perform an intimate dance that elicits laughter from the audience.

The show, titled “Lingerie and Diamond Rings,” is the latest installment in the University of Iowa’s Dance Department’s Grad/Undergrad Concert, which has been bringing dance performances to life for over 50 years. Each year, the concert features works created by students who have been studying dance at the university for at least 2 years.

The concert, which took place on Friday evening in the Iowa Memorial Union, included a variety of dance styles, from contemporary to jazz and hip-hop, showcasing the diverse range of talent present at the university.

The Lingerie and Diamond Rings piece was created by a group of students who were inspired by the idea of using lingerie and diamonds as a metaphor for the female body and its power. The dancers moved gracefully and fluidly, creating a visually stunning performance that left the audience in awe.

The concert concluded with a performance of the beloved piece “For a Diamond,” which has become a staple of the Grad/Undergrad Concert. The piece features a group of dancers dressed in diamond-encrusted costumes that shimmer and sparkle under the stage lights.

The concert not only highlights the talent of the university’s dance students, but also provides an opportunity for them to share their work with the wider community. The Grad/Undergrad Concert is held annually and is one of the most anticipated events of the year for dance enthusiasts.

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