Arts & Culture

The new sound of music

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By Brigid Marshall

Whether dancing at a club or simply listening to songs, we all love electronic music. But the academic side of the genre pushes the envelope even further into new ways of writing and listening to music.

Using computer recording technology and a soundboard, faculty member Jeffrey Agrell will give a demonstration of music created by combining sounds from the real world with electronic elements.

Concert
UI Electronic Music Studies

When: 8 p.m., Feb. 3
Where: Clapp Recital Hall
Admission: Free

The UI School of Music’s Electronic Music Studio is one of the most diverse and forward thinking in the world. The electronic music program here is known for its innovative approach to creating music.

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