Roll over Beethoven

Electronics: a new tune

By Joe Campbell

Roll over Beethoven: Electronics is here to stay. After the first flush of creativity associated with the introduction of the vacuum tube in the 1930s and the transistor in the 1950s, electronics has become the basis for an electronic environment in which reality seems to be changing. The nature of music is changing, too, as electronics opens up new possibilities.

Stradivari Quartet plans Feb. 16 UI concert

Composers are not likely to remain untouched by the electronic revolution. Composers such as Ernst Deutsch, who has written several works for electronic instruments, have been involved in the development of electronic music. The Stradivari Quartet, which is known for its innovative approach to contemporary music, has been invited to perform at the University of Michigan next February. The quartet plans to feature works by composers such as Eberhard Weber, who has written several electronic works.

CNM concert: Diverse, precise

By TAYLOR CLAYTON

The Center for New Music will present a series of concerts that explore the possibilities of electronic music. The first concert will feature works by composers such as John Cage, Morton Feldman, and Aaron Copland. The second concert will focus on the use of electronic instruments in contemporary music. The third concert will feature works by electronic musicians such as Brian Eno and Brian Eno. The final concert will feature works by composers who have written for electronic instruments, including Karlheinz Stockhausen, John Cage, and John Cage.