Comedy from the inside

‘Last Comic Standing’ contestant Erin Jackson will perform her standup comedy today.

By EWA CLARK

Erin Jackson has been professionally providing laughter to audiences since she started her standup seven years ago. But it took two harrowing semesters of nine hours a week in her hometown of Washington, D.C., to understand the true meaning of humility.

“I was on stage for about 30 seconds, and everyone started boising me,” she said.

Jackson was performing at a music festival in front of the Washington Monument where she felt the crowd turning on her because they were expecting a band and not a comedian.

“It was pretty embarrassing,” she said.

In 2008, she put the put the band on hold and reached the semifinals of “Last Comic Standing.” That year, she also opened for legendary comedian Bill Maher and taped her first standup special for Comedy Central. Her humor will be on display at 10 p.m. today at Public Space One, 120 E. Washington St.

Jackson began performing regularly around the midwest, building up the courage to perform in front of a few hundred in the area. The show she was performing standup had always been her goal, and she decided to pursue a career in comedy.

“In comedy came out of nowhere,” she said.

“I’m not funny like a comedian,” she said, “but I am very curious and like being conversational with my comedy,” she said.

She has spent the majority of her career balancing touring with an online advertising job where she worked to augment herself. In 2008, she had a breakthrough year and quit her job to focus on comedy.

She credits Bill Cosby as her main influence in comedy, and she incorporates everyday life experiences with her friends and family as the backbone for her material.

“Tell stories of love and loss of love of yours junior Tom Dondo, who first introduced me to ‘Last Comic Standing,’” Erin Jackson said. “I’m trying to deliver punch line after punch line.

“We don’t need to run or jump around on stage to get your attention,” he said.

“Shes very calm and collected and makes fun of things I relate to. That’s just keeping a mind on stage to figure out what I think about her the most.”

Jackson believes that honesty and simplicity is the best way for coming up with new jokes. What may be forgettable, everyday moments to some individuals is potential comedic gold for Jackson — and she doesn’t seem to run out of material anytime soon.

“My act is all the things that anyone would talk about,” Jackson said.

“Relationships, breakdowns, how my Mom bails my ass — it’s just all about the encounters that I have with people every day. I think of the things that, when you do say it, are different from other people, because it’s your unique experiences.

“My material comes from inside me, not from the outside, and I’ll still be doing this style 10 years from now.”

Saturday 26th

Sincesoe Single Hop

Dark and may have created an American beer before the US Constitution

Miller Brewery known for their iconic Milwaukee brews, is on a mission to look beyond American beer

The result was Sincesoe Single Hop

What Sincesoe lacks in quantity, it makes up for in its reliability.

The beer is light and dry, offering a smooth experience in the middle of the cascade, invigorating flavor and low ABV.

“Sincesoe allows you guys really to enjoy the single hop on its own,” said John’s Grocery employee, Cherie Long.

The darker beer has a flavorful hops coming from a single source and is paired with a lower pH and softer palate.

The technical specifics of Sincesoe help the beer to solid well through the entire year. Erin Jackson said.

The soriuity is brought out in the aroma and feels of pale ale without the drink being too bitter.

“An Italian ale because you could drink it no matter what the occasion,” Gregary said.

— by Laura Willis

Big days for KRUI

KRUI marketing director Pat Quinn discusses what’s new at the radio station this semester, including the launch of its new website and the Low Frequency series.

Daily Iowan

What’s new at KRUI this semester?

Quinn: The new website hits launch for this year. It’s been a long time coming, and it puts us on a different plane as far as a media supplier goes. We’re not just a radio station anymore. With the website, the KRUI is on our online radio station that’s been around for four years, and we now have our own website, the KRUI Low Frequency Series, so it’s been a big deal.

Tell us about the new features for the website.

Quinn: We have our station’s current music, news, and sports. We have the latest updates, reviews, ticket giveaways, and everything that we can live that with the Daily Iowan.

What’s the purpose of the Low Frequency Series?

Quinn: It’s an effort to bring top bands that are going big, or on the verge of breaking through, and providing for the Iowa City community a year to six months in advance. We have a great staff, and we get to work with all the awesome venues in Iowa City. They have great shows with bands you probably haven’t heard of them yet, but you definitely hear about them in a few months.

How has KRUI been able to grow around a network around Iowa City?

Quinn: Every year, we work with KEKSP to put on a KRUI show. Last year was the Cool Kids, and now we got the Boycombes to stop by. We’ve also worked with the Art Museum, we’ve worked on different campus activity boards, we’re now doing something with Habitat for Humanity. I think the staff has been building those relationships for doing something for the community.

In the future, every time KRUI takes on a new project, it gives back to the community.

Will KRUI allow people to bring their own drinks to the studio for on-air interviews?

Quinn: When you talk about the community, and we reach out to them and we’re not here far from the venues and we like for people to come by for an interview. But the people at the venues downtown encourage artists to stop through here, as well as our venue name has gotten bigger in the last year or two. We’ve had Kate Nash, Greg Wilson, Talk, Broken Leaked, the Cool Kids, and many other big names, so it’s nice when bands come to town and ask about us.

In this new technologeal era where people can put their music just anywhere, what is KRUI able to bring to the table?

Quinn: What it comes down to is that the radio station has the music that we play like much like our Low Frequency series. Our KRUI is really for the people who want to discover new great music. I think that with the new website, we’re putting radio on a medium that’s more accessible and friendly to our stadies and generation. With people like you who are picking the music, as it’s a more intimate experience, too.

———

KRUI marketing director Pat Quinn discusses what’s new at the radio station this semester, including the launch of its new website and the Low Frequency series. The new website hits launch for this year. It’s been a long time coming, and it puts us on a different plane as far as a media supplier goes. We’re not just a radio station anymore. With the website, the KRUI is on our online radio station that’s been around for four years, and we now have our own website, the KRUI Low Frequency Series, so it’s been a big deal.