Political intrigue prevails in UI's 'Tosca'

The Daily Iowan

The musical operatic spectacular known as "Tosca" will soon be on the stage of the University of Iowa Opera Theater, with the University of Iowa's Department of Drama and Theater Arts, the University of Iowa's School of Music, and the University of Iowa's School of Theatre and Dance.

The production will be directed by Karen S. L. Hancher, and the music will be directed by Philip V. Ascher, who is also the principal conductor of the Metropolitan Opera Orchestra.

The story of "Tosca" is set in 19th-century Italy, and it is about an artist named Cavaradossi, who is framed by the police chief Scarpia in order to get the young singer Floria Tosca to reveal the location of her lover, who is a revolutionary. The story is filled with intrigue and danger, as Tosca must decide whether to betray her lover or stand up for what she believes in.

"Tosca" is a powerful opera that will be performed on March 2, 3, and 4, at 8 p.m. in the Hancher Auditorium. Tickets are required and can be purchased online or at the box office.

Earth Week theme brings nature’s film to Bijou

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Earth Week is a time to celebrate the natural world and the importance of protecting the environment. This year, the University of Iowa is hosting a free screening of the documentary "Turtles: A Story from the Deep" at the Bijou Theater.

The film follows the story of a group of researchers who travel to the Galapagos Islands to study the behavior of sea turtles. It is a beautiful and inspiring story that will leave you with a greater appreciation for the natural world.

The screening will be held on April 20, at 7 p.m. at the Bijou Theater, located at 201 E. Market St. in Iowa City. The event is free and open to the public.