Composers Use Electronics For Music of the Space Age

"Gurgle!" said the computer—"Williams! Take off!"

The space age has rendered some music genres—such as rock and roll—obsolete, but the elements of "music for the age"—such as electronic music—are expanding exponentially.

Iowa students are working with electronic sound in a new way. "Williams! Take off!" said the computer again. The melody was produced in a studio on the campus of the University of Iowa.

The experiment is the idea of Richard Ellestad, a 22-year-old junior majoring in music. He is using electronic music to create a new kind of music, one that is not limited by the constraints of traditional instruments.

Ellestad is working with a small group of students in a studio on the campus of the University of Iowa. They are using electronic instruments to create a new kind of music, one that is not limited by the constraints of traditional instruments.

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