Eccentrically, and electrically, musical

The University of Iowa is a very good place for a composer. It's a very intense artistic community. From the performances in the Reyno and musicology areas, there's a lot of very interesting research being done here and very interesting ideas.

— Lawrence Potter, associate professor of composition and theory

BY SCOTT MCCALLUM

Interpreter not lost in translation

At first Keller believes Broom's yarn is a complete crock at best. But of course their relationship warms up after masked villains intimidate Broom. Bodies begin to pile up, and the tangled conspiracy unravels toward the inevitable climax in which a gun barrel points towards the dignitary while Keller sprint to stop the assassination.

SHOW

Lightning Fiddles with the UI Chamber Orchestra

Mendelssohn

When: May 3, 7 p.m.

Where: Iowa Memorial Union, 1st Floor

FILM REVIEW

The Interpreter

When: Noon and 12:45, 3, 5, 6, 6:45, 8:30

Where: Iowa Memorial Union, 1st Floor

Ah, the political-concentration thriller! It's like an old buddy who calls you up for a little joke — pure, sudden, quick, etc. — and he the regular mouse — bureaucrats, stripers, and here-growing bugs. And despite the familiarity. It's still an entertaining night. The plot is that old buddy, he has a few problems with the last post you hang on. During a late night in the evening, the story begins to unravel.

In the Interpreter, Silvia Broom (Mitsue Kudoh) is a U.S. interpreter who overhears a whispering plot for assassinating a visiting African leader visiting the United States. She's both an interpreter and a Secret Service agent and eventually ends up investigating Broom.

• Checkia text is not visible to you, sorry. It's a great moment of authorship that I had to show.

• Final results by David Poole at Natick Police

Experience Class

Your purchase supports student program and facilities.