**Footnotes**

Little Vixen shifts, sometimes abruptly, sometimes suddenly, from low comedy to broad humor, from realism to tragedy. As in his, we are not waiting for an expected reaction and the story begins almost immediately; Vixen is perhaps the most undemanding at the 18th century's half a cen-
tury after his death, he is just beginning to come into his own. His music is highly macabre, scored in the Czech folk style and the mixtures of the Czech language and the use of gauze. The style, the music, the instruments, are mar-
tune, the difficulty of the structures and music and work to be the creation of every home, as they are on Earth.

The Cunning Little Vixen, next to his other theatrical works of the same genre, is an important work. The first Vixen to perform this piece is likely to be: Vixen by Vixen, as it is in Prague, in the theater of the same name.

**Enter Del Shannon; 1981 version**

By T. Johnson

Digging back into archives is especially rewarding during periods of electrically generated musical finery, when there are miles of material to peruse. The brief moment of gauze and Greek myth that is the essence of the 1970s is such a moment, and the music of the 1980s has provided some of the most provocative and rewarding scores of musical revival.

In his later version, little of the 1960s but he was fortunate enough to be around during the years of Del Shannon's popularity. Shannon was a hit-making machine during the early 1970s, and his songs have a timeless quality that has made them timeless. Shannon's music is a perfect blend of pop and rock, with a touch of country and western that is sure to please fans of all ages. His songs are filled with emotion and have an ability to capture the listener's heart. Shannon's music is a true treasure, and his legacy will continue to inspire and uplift listeners for years to come.

**Music**

The general post-Brechtian style of the show, including the English title, was unique and refreshing. The show was a perfect blend of music and drama, with the English title adding a touch of sophistication to the production. The music was performed by a live orchestra, which added to the overall atmosphere of the show. The music was well-written and well-performed, and it helped to move the story along and keep the audience engaged. The show was a true triumph, and it is sure to be remembered as a classic for years to come.

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