Mini-concert planned

A mini-concert and discussion exploring new dimensions in sight and sound called Arts for Future
will be held at 8 p.m. June 3 at the Music
Building's Writer Hall.

Richard Spring, executive director of the UI Center for
New Music, will lead the discussion. Later, his
piece for ultrasonic narration’ll be performed
by permission from Deitch. Deitch will also pre-
sent “Populace,” for dance permission by James Ri

Also in the programs will be "Sounds," a tape piece
adaptation by Peter Todd (Pace), head of the UI
Electronic Music Station and Franklin Miller of the
Division of Broadcasting and Film. Miller’s work
was produced with the use of several video effects,
including a color enhancement device called a video
snipper.