Flautists travel through musical maze

By AIDA CHERVY
Wall Water

Caught in a labyrinth, they continue to reduce their bodies in the same way that the enigmatic maze continues to lead them on. Lost, as Flautists2 members are, in a maze that is both physical and mental.

The maze is a metaphor for the life of the Flautists2, a group of musicians who have been traveling through musical landscapes for years. Each flute, a symbol of their journey, echoes the, "Fantasy on the Sixths," written by German composer Richard Riemtschneid. The piece, known for its haunting melodies and complex harmonies, perfectly captures the essence of the Flautists2' musical journey.

The Flautists2 members, Dr. James Smith, Dr. Patricia Brown, and Dr. Robert Johnson, have been exploring the musical landscapes of Europe for the past decade. Their latest concert, "The Music of the Sixths," is a celebration of the group's travels and the rich musical heritage of Europe.

In their final performance, the Flautists2 will take the audience on a journey through the music of the sixteenth century, with works by composers such as Johann Sebastian Bach and Wolfgang Amadeus Mozart. The concert will also feature a special guest, Flautist2 member Dr. Lisa Johnson, who will perform a solo flute piece by German composer Karlheinz Stockhausen.

The Flautists2' journey through musical landscapes is not just a musical one, but a personal one as well. Each member brings their own unique perspective to the group, and their shared passion for music has brought them together to create something truly special.

The concert will take place at the Flautists2' home base, a converted church in the heart of the city. The audience is invited to join in the celebration of music and the group's long journey through musical landscapes.

The Flautists2' "The Music of the Sixths" concert will be held on Saturday, October 15th at 8 pm. Tickets are available at the door, and the group hopes to see you there to share in their musical journey.