

025:250 COMPOSITION: ELECTRONIC MEDIA I

Assignment 3

Due Sept. 11, 1996

Purpose: To compose on paper a series of 48 pitch classes derived from a 12-tone row. Undergrads should consult with a grad student before and after doing this assignment.

- 1) Create a 12-tone row of your choice.
- 2) Choose four forms of the row, the first being P_0 , and the other three being R, I, and RI transformations transposed at any level of your choice.
- 3) Using a word processing program, create a table showing the four forms of the row with octave numbers like the one below:

P_0 :	C	E \flat	E	B \flat	D	C \sharp	F	A	G \sharp	B	G	F \sharp
R_6 :	C	C \sharp	F	D	E \flat	B	G	G \sharp	E	B \flat	A	F \sharp
I_3 :	E \flat	C	B	F	C \sharp	D	B \flat	F \sharp	G	E	G \sharp	A
RI_9 :	E \flat	D	B \flat	C \sharp	C	E	G \sharp	G	B	F	F \sharp	A

- 4) Print out two copies of your table on a sheet of paper with your name, date, and assignment number on the top. Keep one copy and turn the other in at the beginning of class on Wednesday, Sept. 11.