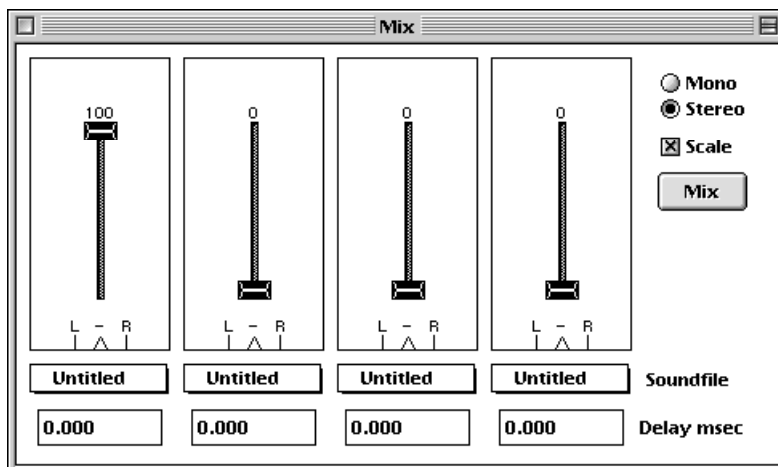


## Electronic Media I Assignment 8, due Oct. 9

Goal: To learn how to create composite timbres and timbral envelopes using cross-fading and EQ techniques.

- 1) Patch Studio One so that AM III is sent to Mackie Inputs 1 and 2.
- 2) In the **finder**, make a duplicate of "YI.Assign.5" and rename it "YI.Assign.8". If this file is not already mono, save it as a mono file.
- 3) Open the mono version of "YI.Assign.8". From the **DSP** menu, select **mix**. Set your mixer controls as follows:
  - a) click on **stereo**
  - b) pull the left fader all the way up
  - c) leave the pan control centered between L and R, as shown below:



- 4) Use cross-fade and EQ techniques discussed in class to create timbral changes within each individual sound (try to do this even with short sounds).
- 5) When you are finished with this version, mix it to a mono file and save it as "YI.Assign.8A".
- 6) Optional: you may do further timbral transformations by applying steps 3-5 to "YI.Assign.8A" and saving it as "YI.Assign.8B" and so on. The more transformations you have, the more lifelike your music will sound.