

**Composition Seminar**  
**Spring 2010**  
**10 Questions**

Please be prepared to answer these questions in Composition Seminar on May 7.

1. If you had a lesson with one of the visitors this semester, what did the visiting composer say about your music that you found particularly instructive, insightful, or enlightening?
2. What suggestions or criticisms did the visiting composer make about your music that you thought were unfair, misunderstood, or misinformed?
3. In all of the recently composed non-Iowa music that you heard or studied in class or in concerts, what interested you the most as something that you might want to steal?
4. After hearing your work played in concert this year, give an example of something needing to be fixed in that work or improved in future works.
5. In your music that had an electronic component, what aspect was not as satisfying to hear in the concert hall as it was in the studio?
6. What composer born since 1930 is now on your radar more than before the year started?
7. Of the music written this year by your fellow composition students (including you), what are some of its best attributes?
8. Of the music written this year by your fellow composition students (including you), what are some of its least notable attributes or deficiencies?
9. On the whole, how are pitch, rhythmic, and instrumentation/orchestration used by current composition students?
10. On the whole, how are narrative, form, and concept projected in the music of current composition students?