

Composition: Electronic Media I

Fall 2011

Assignment 3

Due Oct. 17

1. Assignment 3 will be presented in class on Oct. 17-19. The purpose of this assignment is to use gestures from Assignment 2 in Pro Tools to create phrases.
2. A phrase can be created in Pro Tools by combining 2 or more gestures in the edit window that are either:
 - a. linked
 - b. overlapped
 - c. layered
 - d. interpolated
3. The 4 types of phrases above will be discussed in class.
4. In order to bring out certain musical qualities that are implied by the phrases, any part of the phrase can be modified by different combinations of the following:
 - a. Copy-cut-paste editing of the sounds
 - b. Automated volume control
 - c. Automated panning control
 - d. Pitch-shifting with the Pitch 'n Time Pro plugin
 - e. EQing with the Q1 or Q10 EQ plugin
 - f. Shading different parts of the phrase. The source soundfiles for shading should be from gestures not used in the phrase.
5. The 6 types of modifications of different parts of a phrase will be discussed in class.
6. At this stage of the compositional process, you should make demands on yourself like the following:
 - a. Each gesture will be used once and only once (with the exception of Item 4f, above).
 - b. Each phrase will consist of 2 or more gestures.
 - c. Each phrase should contain the 6 types of modifications described in Item 4, above. Each modification should be used at least once. Any modification may be used more than once.
 - d. You should create n linked phrases, n overlapped phrases, n layered phrases and n interpolated phrases, as discussed in class. The purpose of this is to create the broadest variety of phrases possible.
 - e. If, for any reason, you need more source material, you can radically modify one of your gestures through pitch-shifting, EQing, and possible time-shifting.
7. The durations of the phrases should be equally distributed between:
 - a. Less than 0.8"
 - b. 0.9 – 1.7"
 - c. 1.8 – 2.6"
 - d. 2.7 – 3.5"
8. You may disregard any of the guidelines above when the musical impetus dictates. Consider saving out-takes or bloopers.