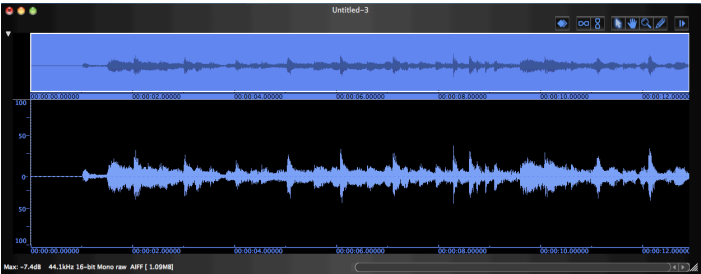
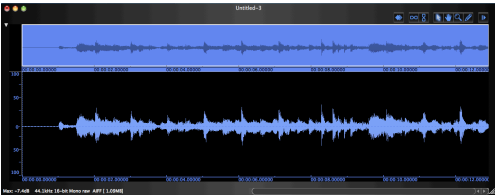
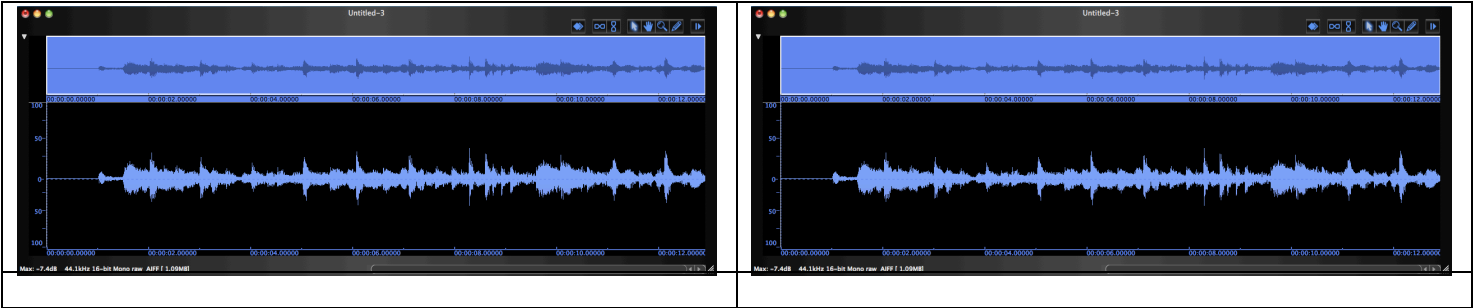
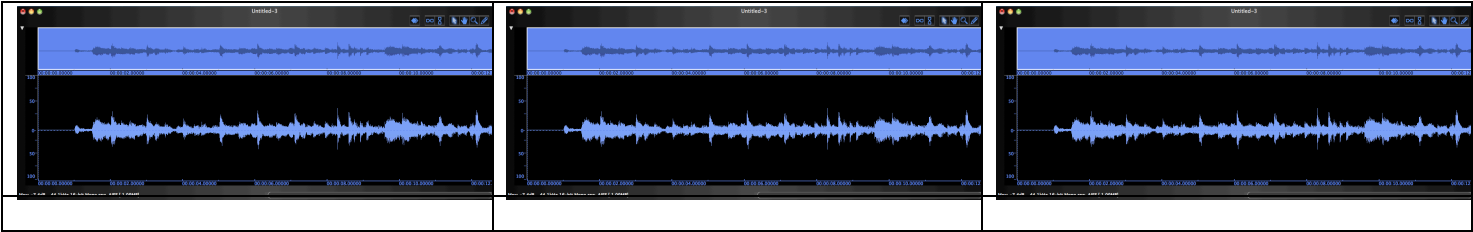
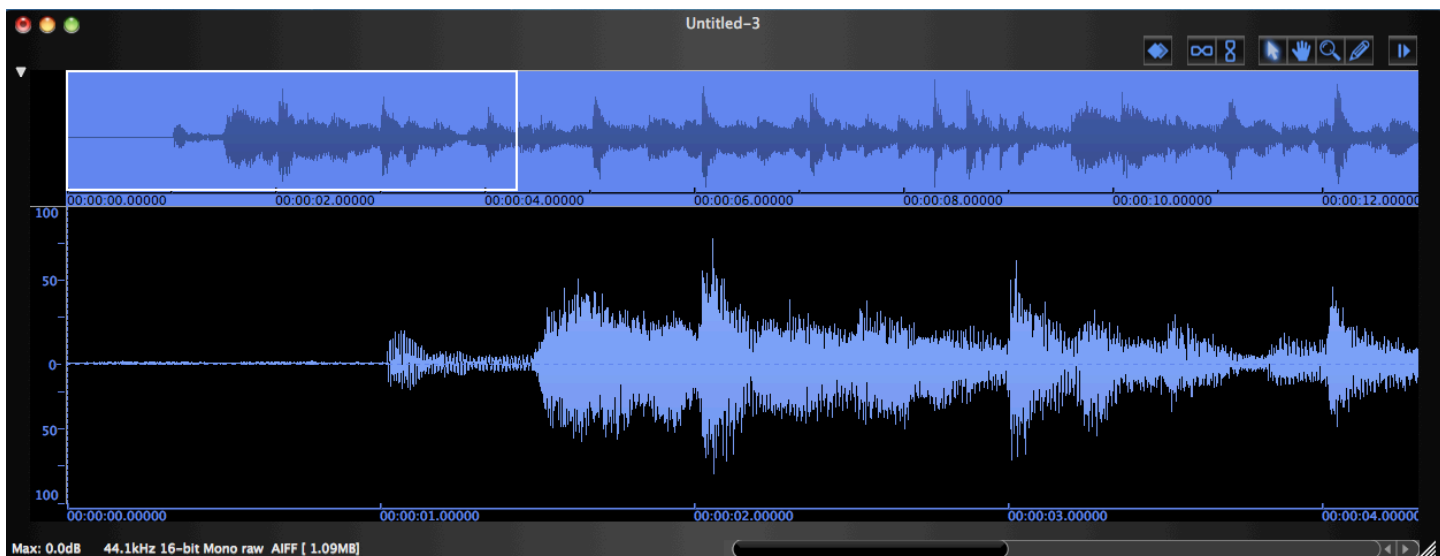
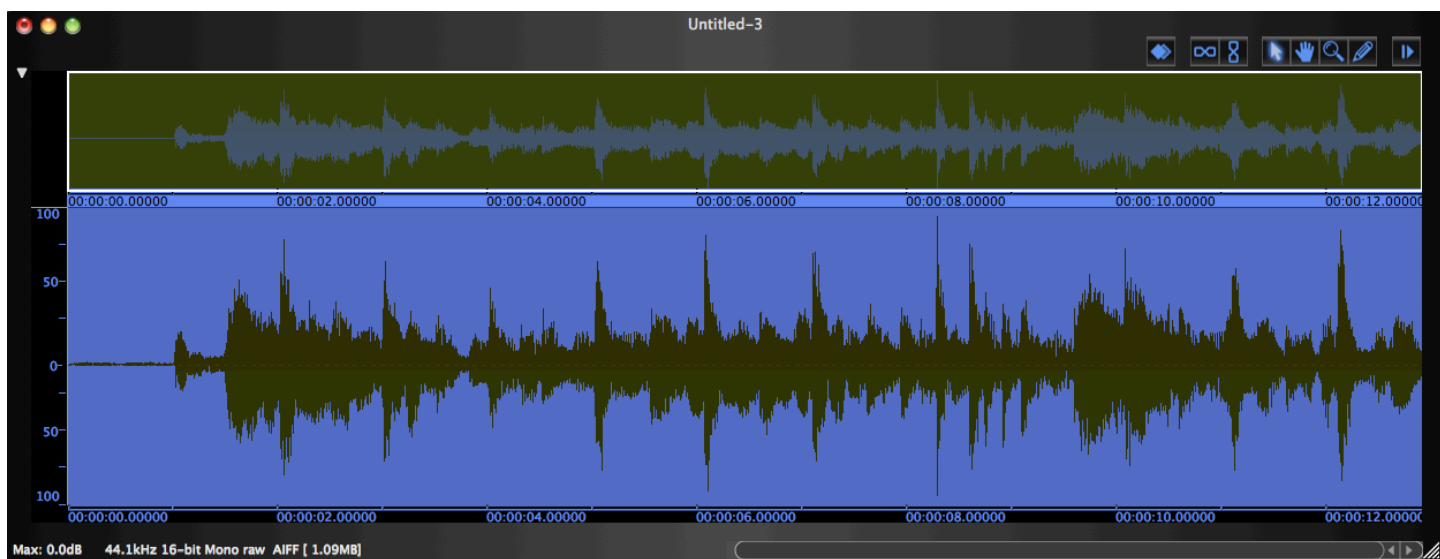
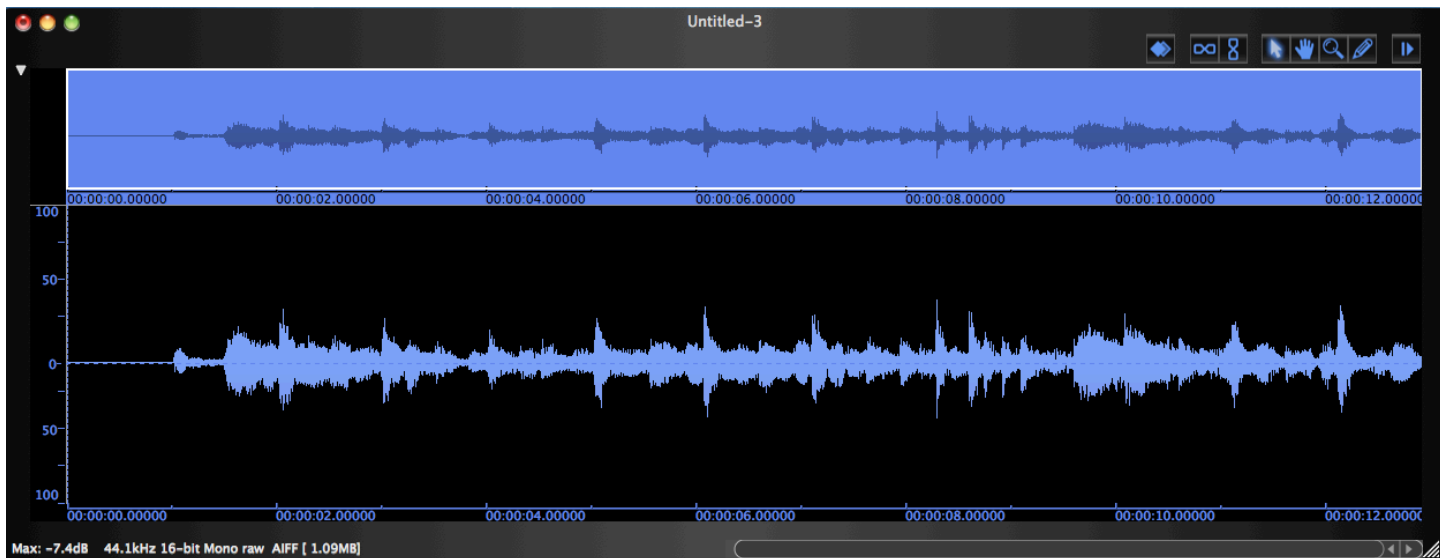


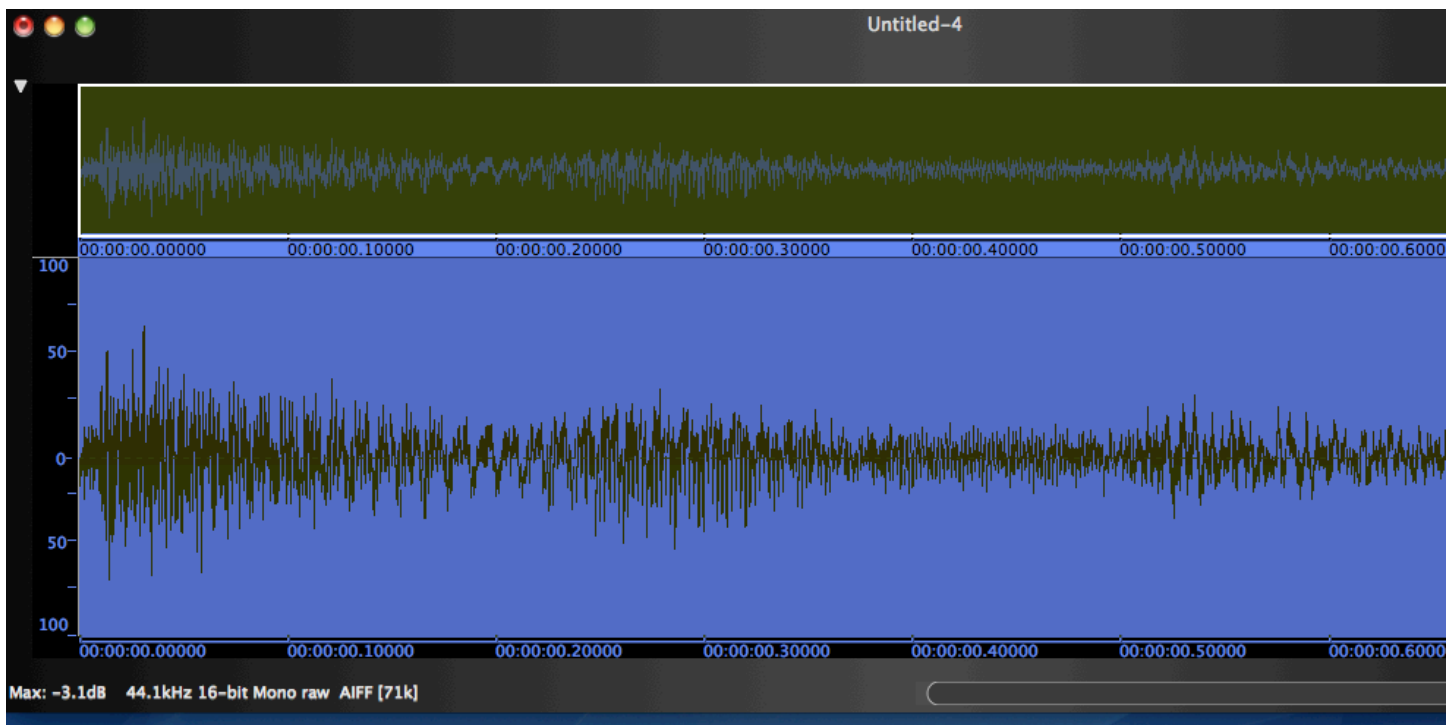
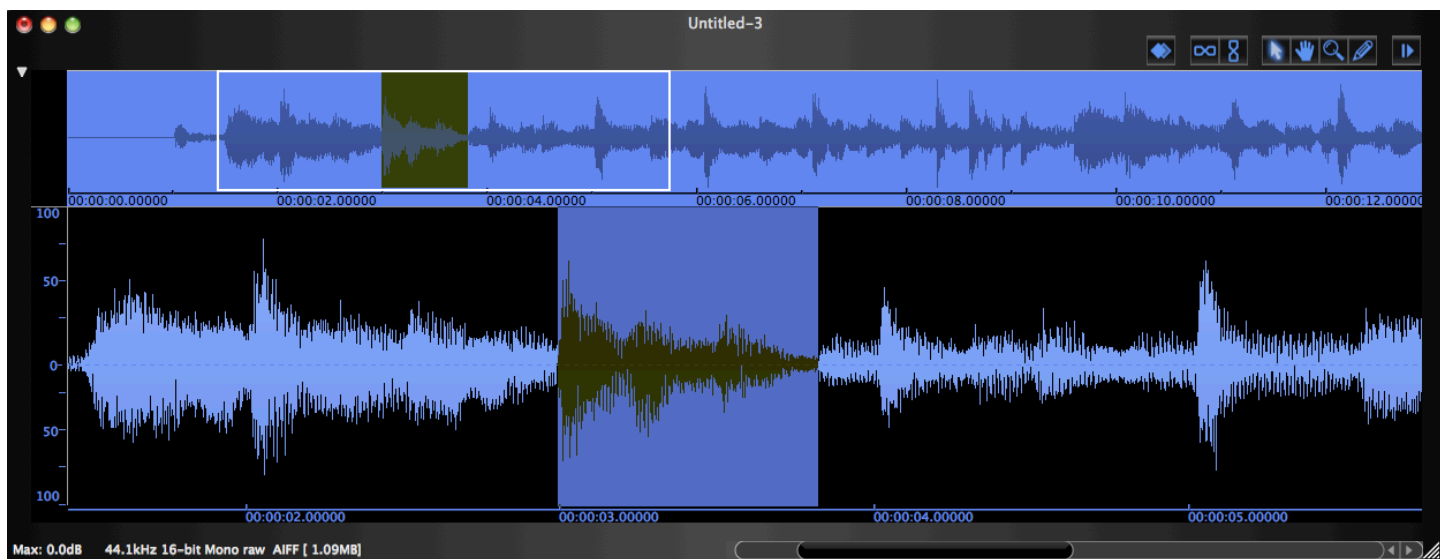
Composition: Electronic Media I
Fall 2010

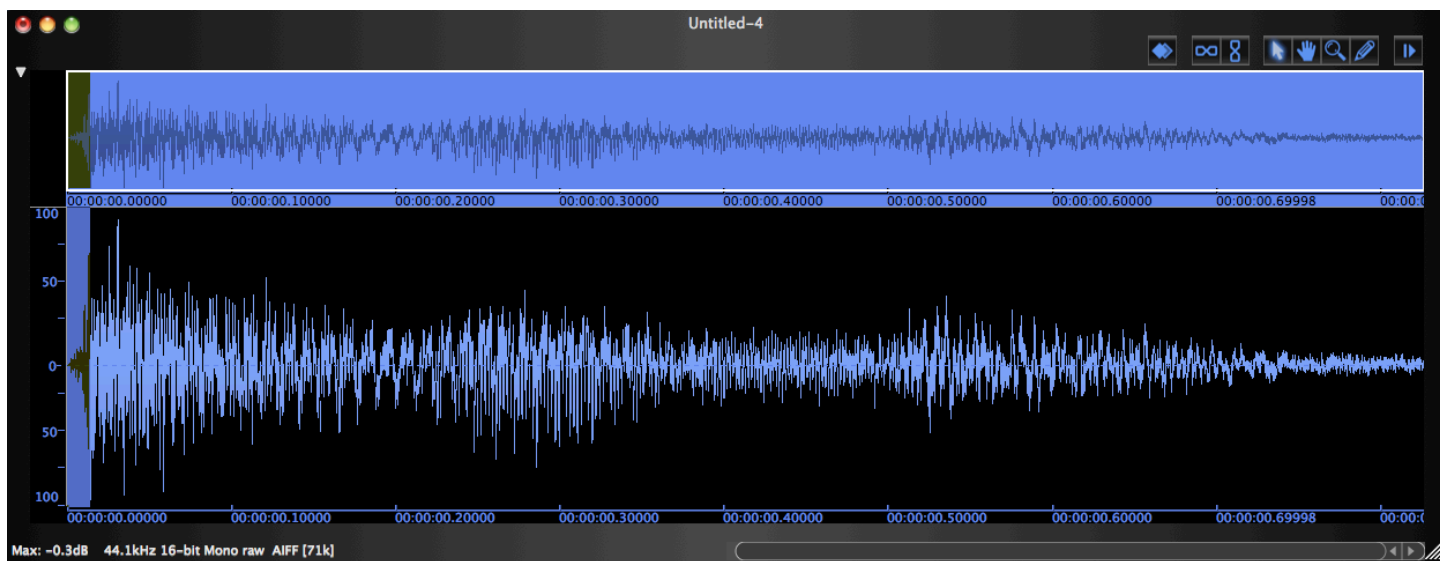
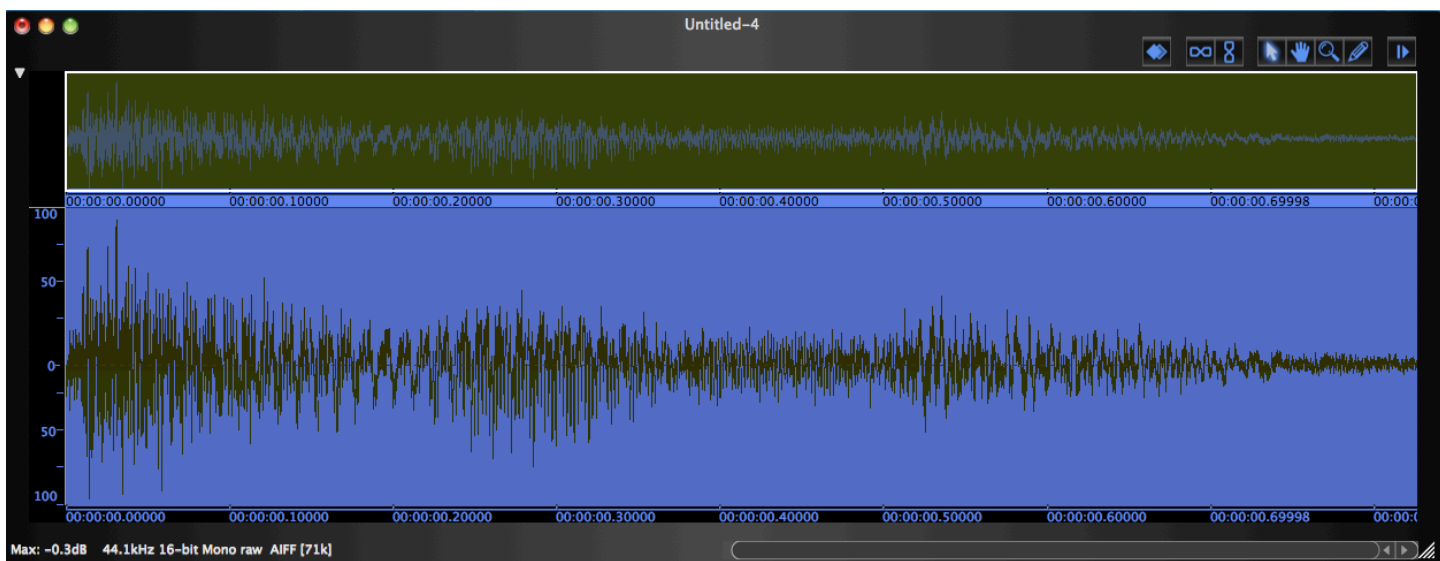
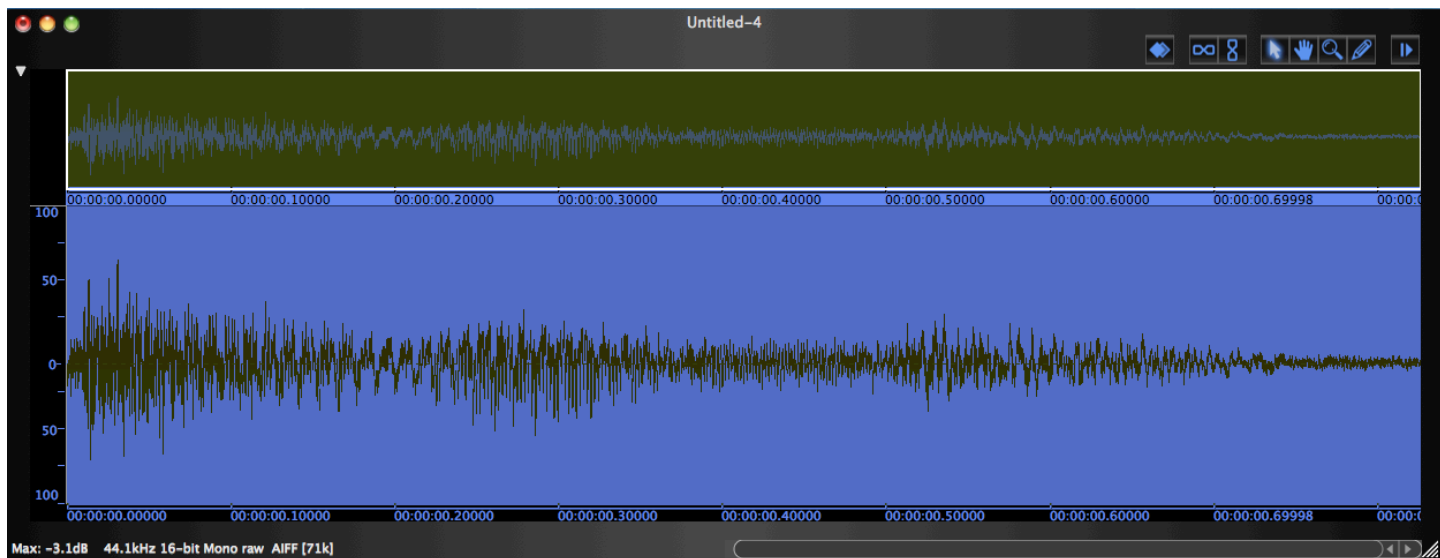
Actions on Sound-classes and gestures

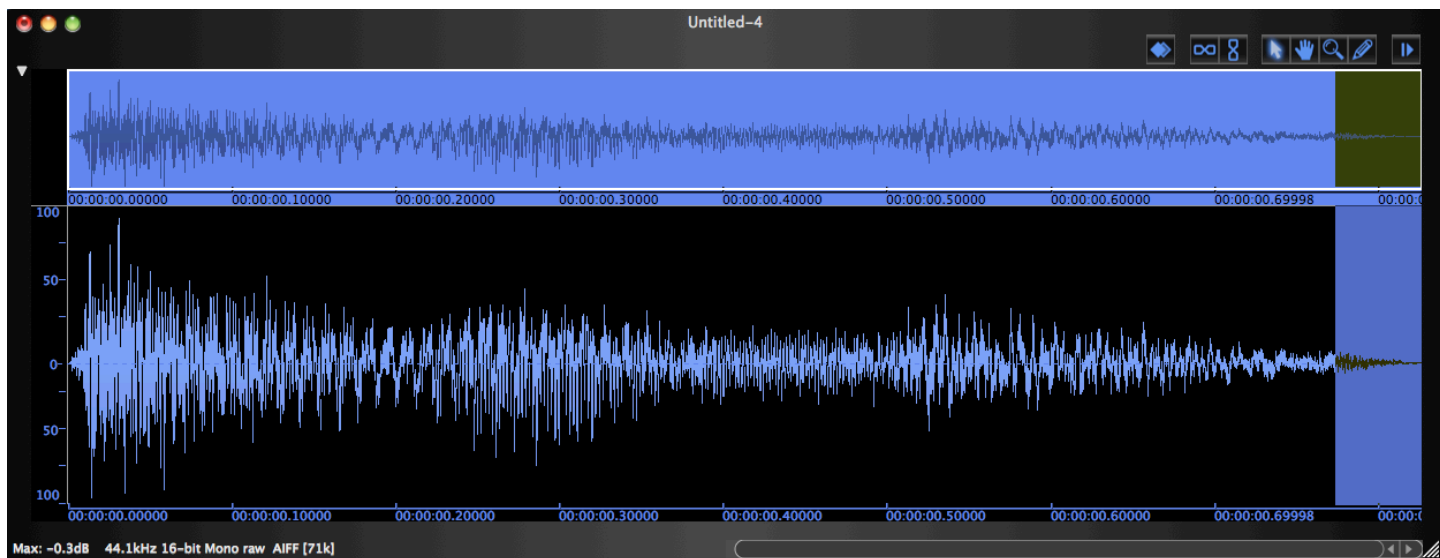
- 1. Consider a gesture made of sound-classes Q, R, S, T, U, V, W.
 - a. These sound-classes may overlap or sometimes sound simultaneously.



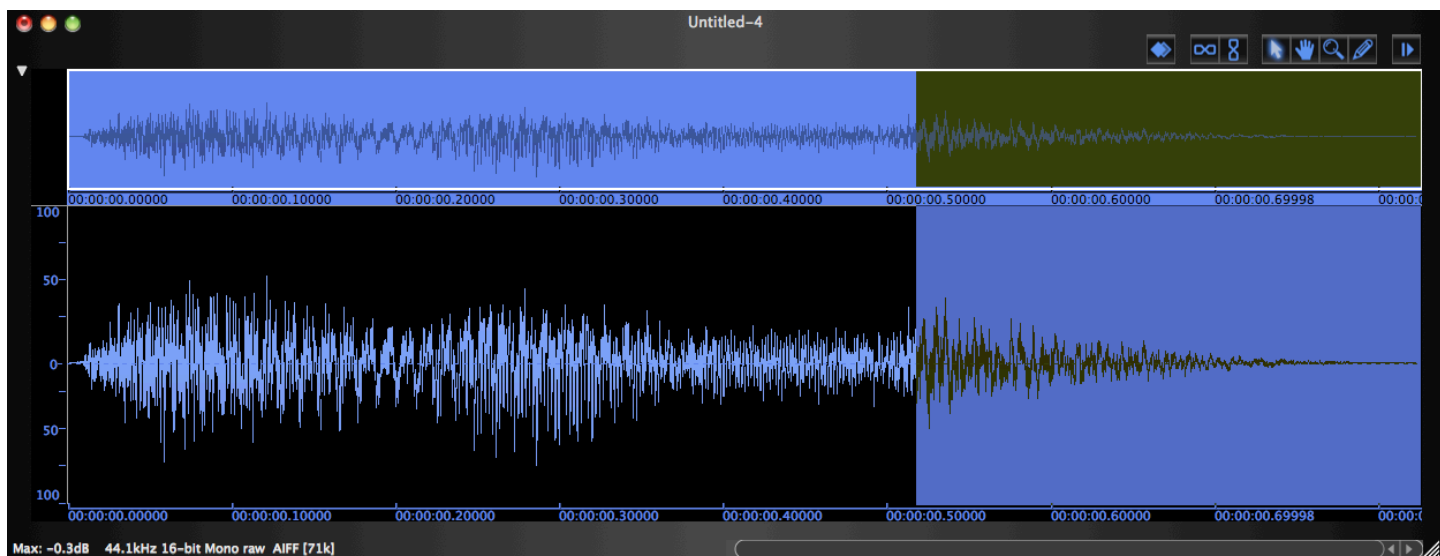
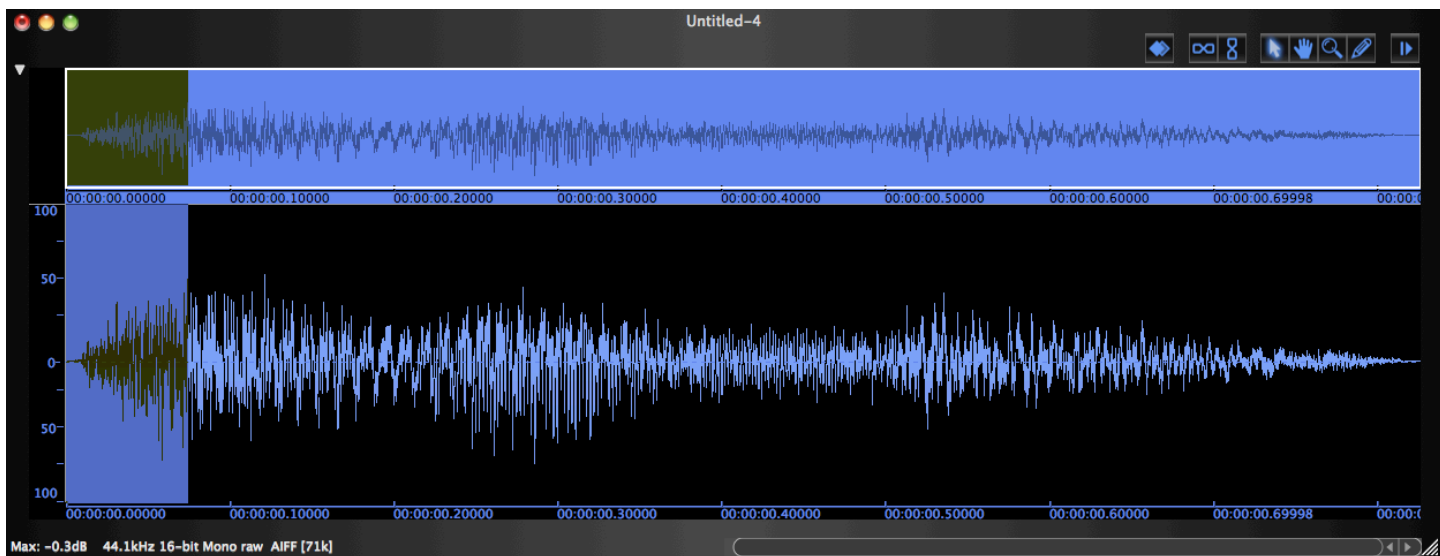


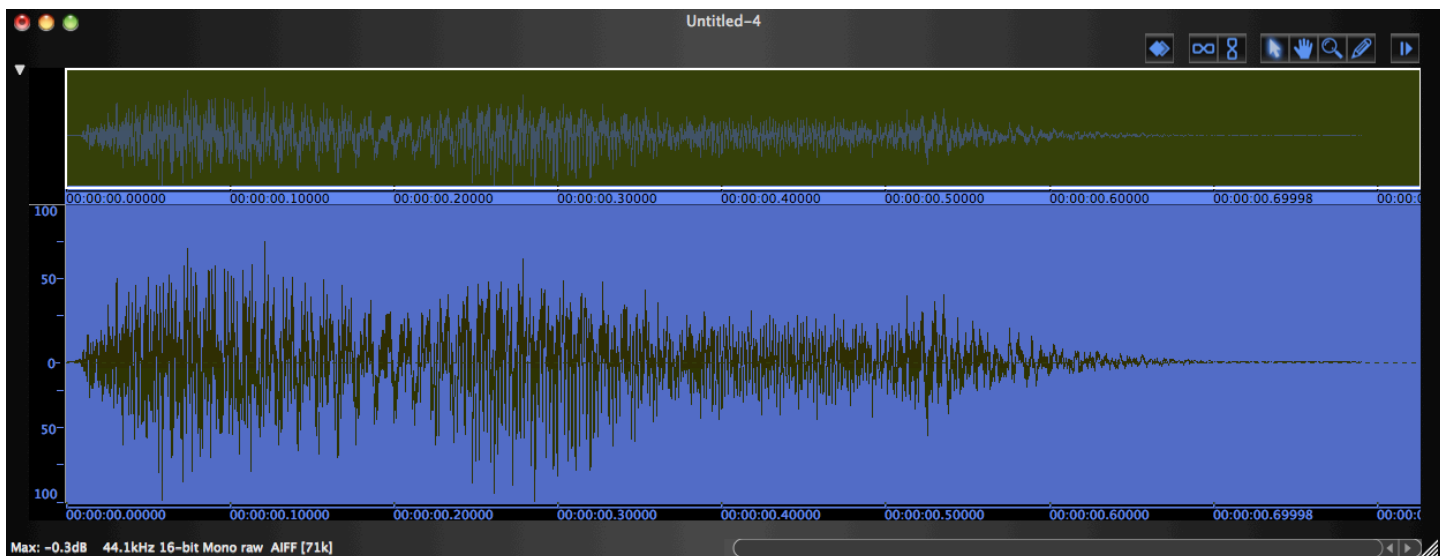






10





13

