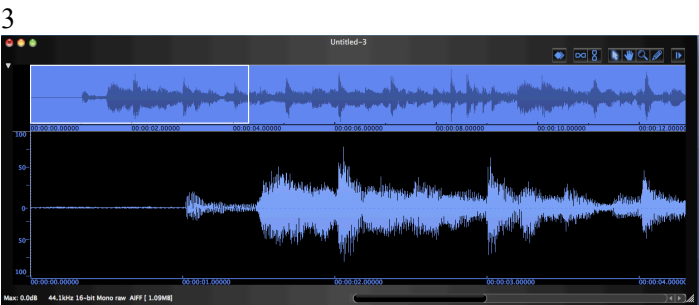
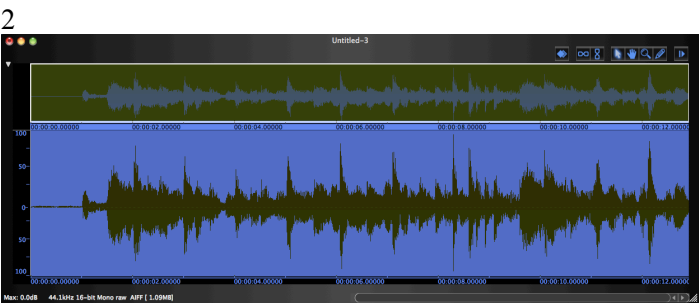
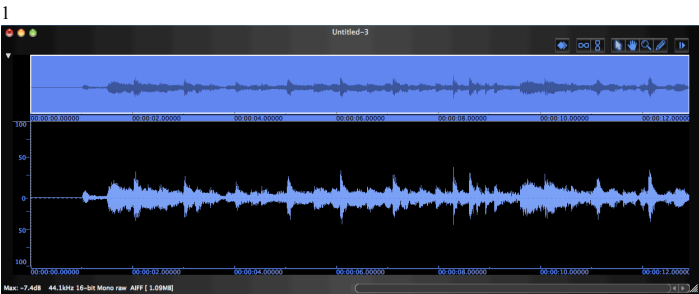
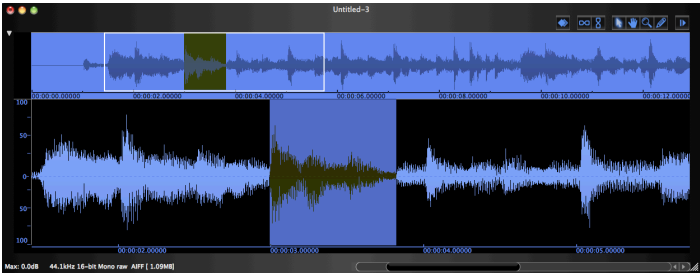


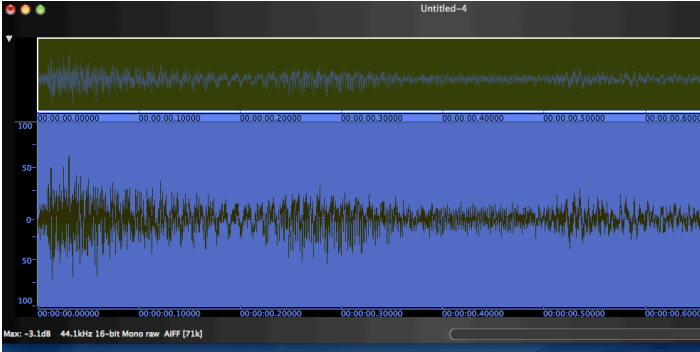
Composition: Electronic Media I
Fall 2010
Actions on Sound-classes and gestures

- 1. Consider a gesture made of sound-classes Q, R, S, T, U, V, W.
 - a. These sound-classes may overlap or sometimes sound simultaneously.

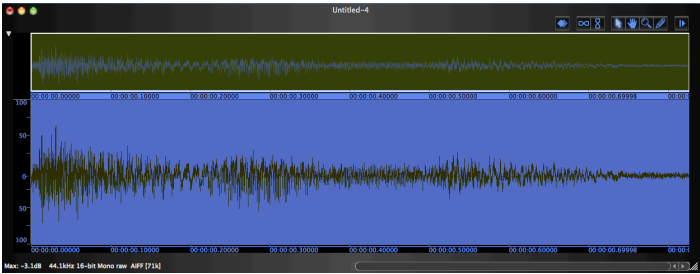




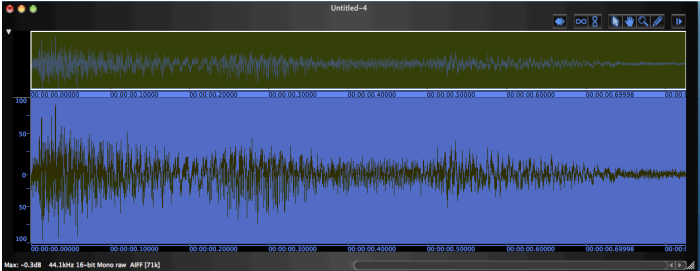
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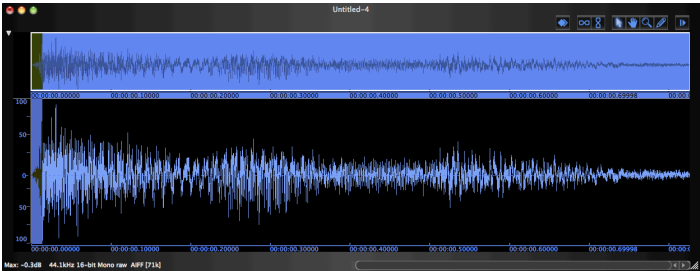
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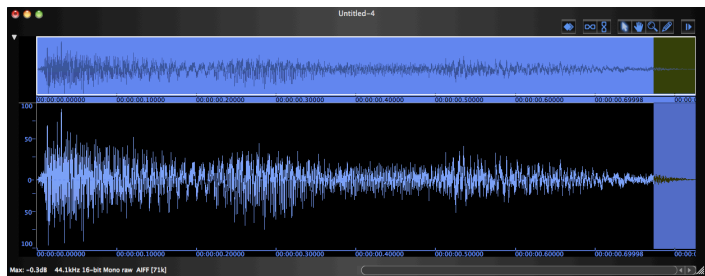
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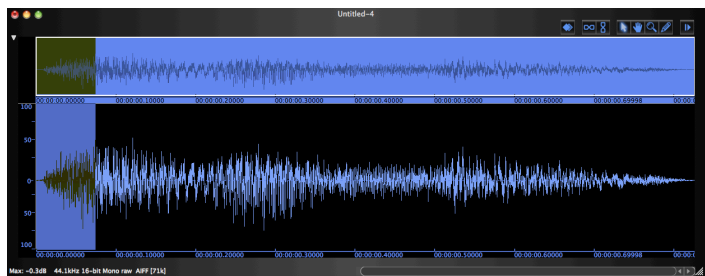
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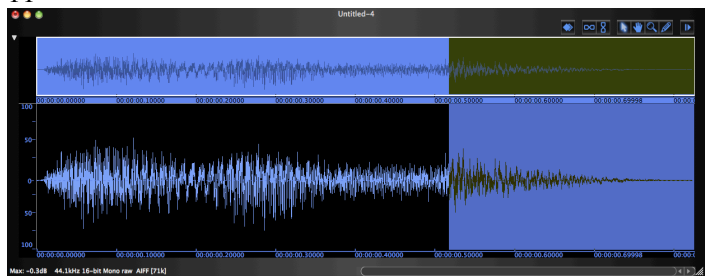
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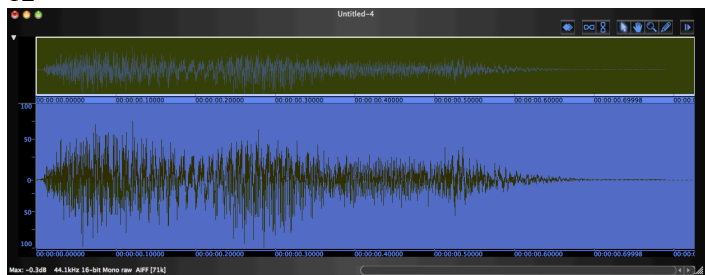
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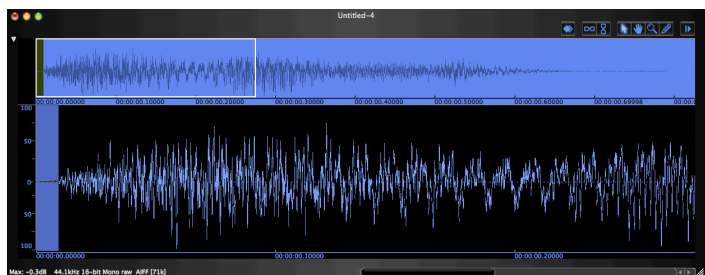
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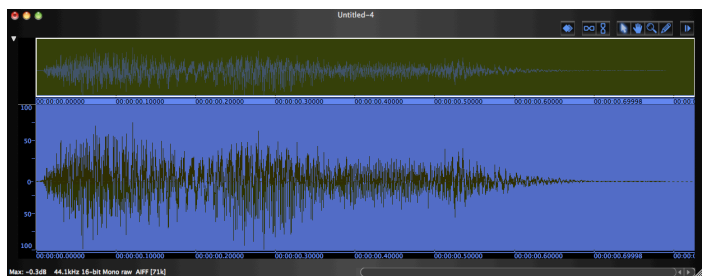
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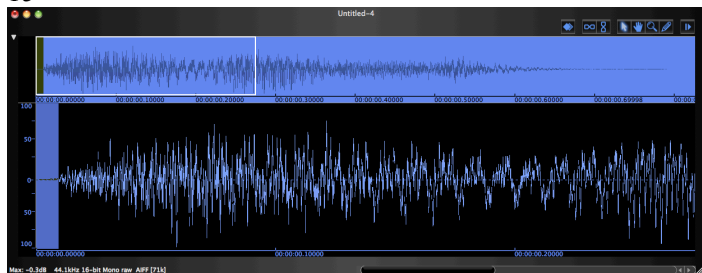
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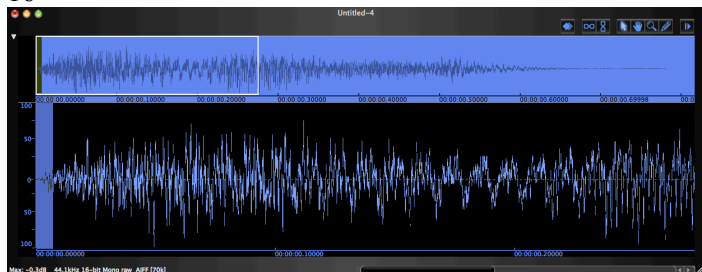
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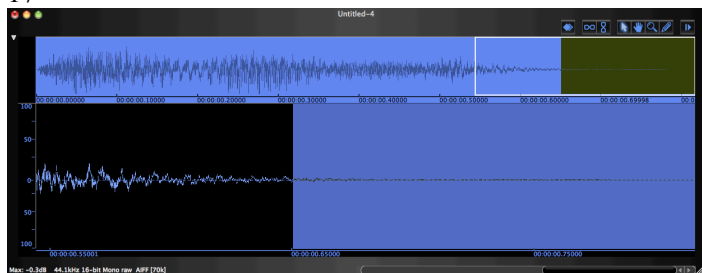
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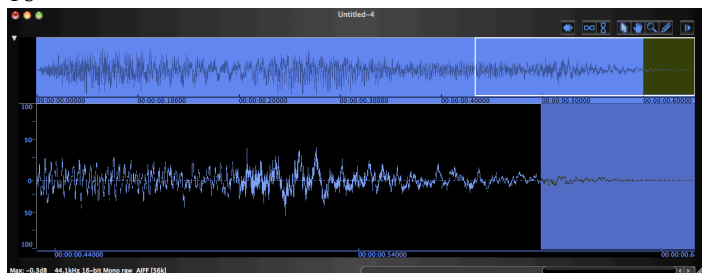
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