**025:251 COMPOSITION: ELECTRONIC MEDIA II**

**Spring 2011**

**The Line~ object in Max/MSP**

1. The patch below shows how values sent to \*~ can be sent in sequence to create a smooth line.

 

2. The cycle~ object below has an attack-release envelope.



3. Consider using a line~ like the one in Item 2, above, to algorithmically soundmine a live instrument during a

performance.