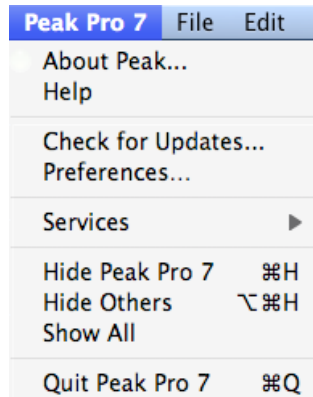


# 025:250 COMPOSITION: ELECTRONIC MEDIA I

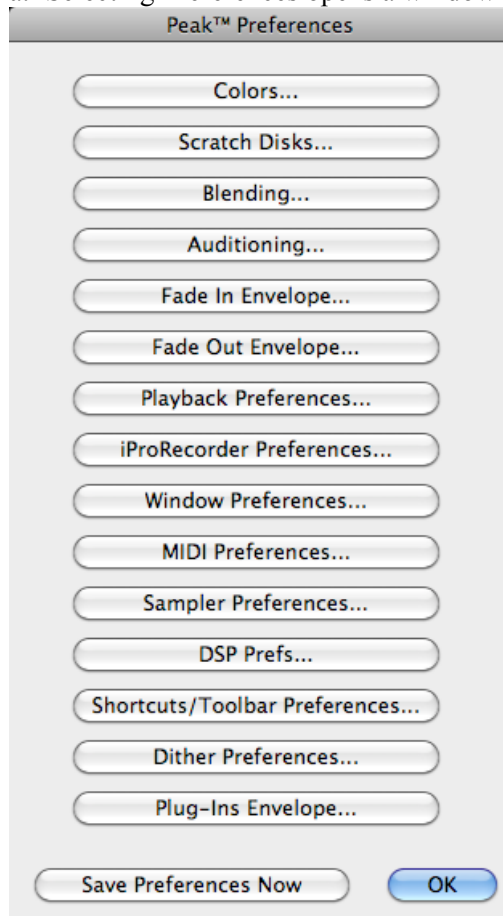
Fall 2012

## Peak Menus

### 1. The Peak Pro 7 Menu



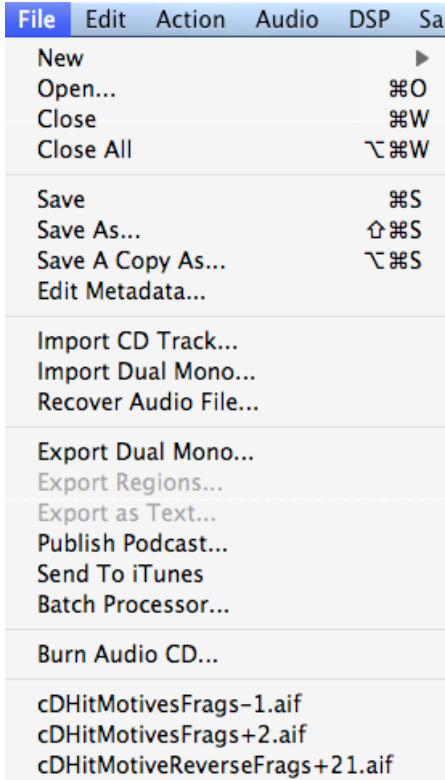
a. Selecting Preferences opens a window like the one shown below.



b. Before making any change to the way the program runs and is displayed, please check with the studio assistants first.

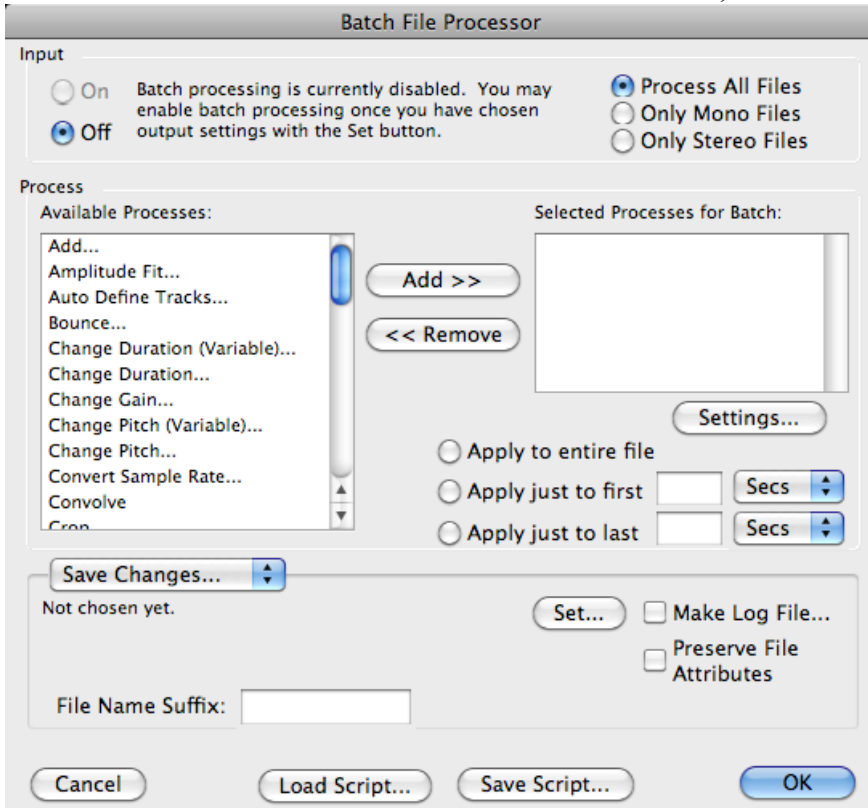
c. The menu button *Shortcuts/Toolbar Preferences...* will be discussed in a future class.

2. The File Menu



a. Some of these items are self-explanatory, and others will be addressed soon in class.

b. One of the most useful menu items is the Batch Processor, which looks like this:



c. The function of the Batch Processor will be discussed later in class.

### 3. Edit Menu

Edit	Action	Audio	DSP	Sampler
Undo				⌘Z
Redo				⌘Y
Edits...				
Cut				⌘X
Copy				⌘C
Paste				⌘V
Paste Markers Only				
Replace				
Duplicate...				
Insert				⌘D
Insert Silence...				
Silence				⌘E
Delete				⌘⌫
Delete Markers Only				⌘⇧⌫
Crop				⌘'
Clear Clipboard				
Select All				⌘A
Insertion Point at Selection Start				↑
Insertion Point at Selection End				↓
Set Selection...				
Select Loop				⌘-
Previous Selection				⇧⌘←
Next Selection				⇧⌘→

- a. Key commands will be discussed in class.

#### 4. Action Menu

Action	Audio	DSP	Sampler	Plu
Zoom Out				⌘[
Zoom In				⌘]
Increase Vertical Zoom				^ ↑
Decrease Vertical Zoom				^ ↓
Fit Selection				⇧ ⌘]
Zoom Out all the way				⇧ ⌘[
Zoom at Sample Level				⇧ ←
Zoom to Sample (End)				⇧ →
<b>Snap To</b> ▶				
Snap Start & End				
Snap Start				
Snap End				
<b>Loop this Selection</b> ⇧ ⌘ -				
Nudge Loop Backward ⌘ ←				
Nudge Loop Forward ⌘ →				
<b>New Marker</b> ⌘ M				
Markers from Tempo...				
<b>New Region</b> ⇧ ⌘ R				
<b>New Region Split</b> ⇧ ⇧ ⌘ R				
<b>Capture Region To Playlist</b> ⌘ K				
Markers To Regions				
Nudge...				
Rename...				
<b>Go To</b> ▶				
<b>Edit Audio Info</b> ⌘ I				
<b>Edit Peak Metadata Chunk</b> ⇧ ⌘ I				
<b>Edit MIDI &amp; Tempo Info</b>				
<b>Loop Surfer</b> ⌘ J				
Guess Tempo...				

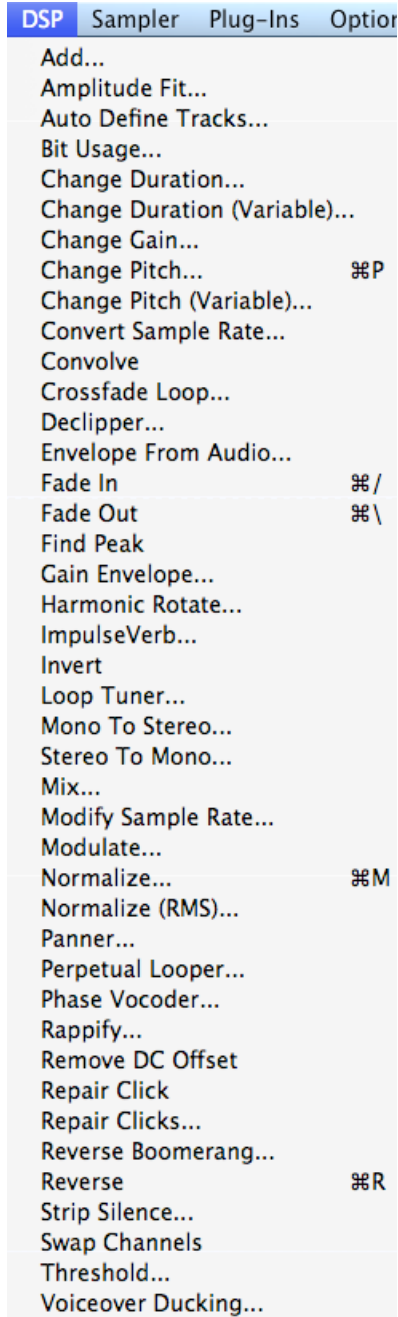
- a. Key commands will be discussed in class.

#### 5. Audio Menu

Audio	DSP	Sampler	Plug-Ins
<b>Stop+Go to Start</b> ⇐			
<b>Play+Pause</b> ⌘ Space			
<b>Play Selection</b> ⌘ ⌘ Space			
<b>Play with Auditioning</b> ^ Space			
<b>Play Compare</b> ⌘ Space			
<b>Stop &amp; Extend Selection</b> ⇧ ⇐			
<b>Go to End</b>			
<b>Record</b> ⌘ R			
<b>Record Settings...</b> ⌘ R			
<b>Select Audio I/O...</b>			
Audio Input Settings...			
Audio Output Settings...			
<b>Meters Settings...</b>			

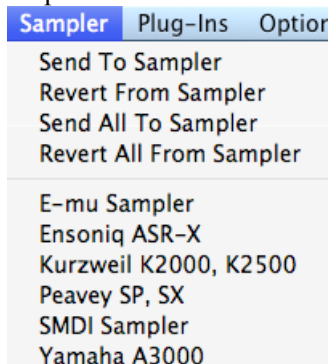
- a. Recording will be discussed in the next class meeting.

## 6. DSP Menu

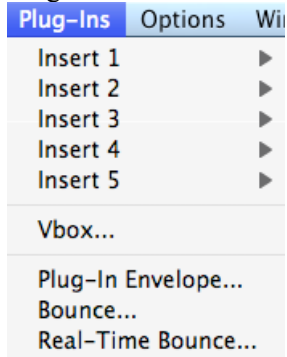


- Making key commands will be discussed.
- Using the Batch Processor with these operations will be discussed.

## 7. Sampler Menu

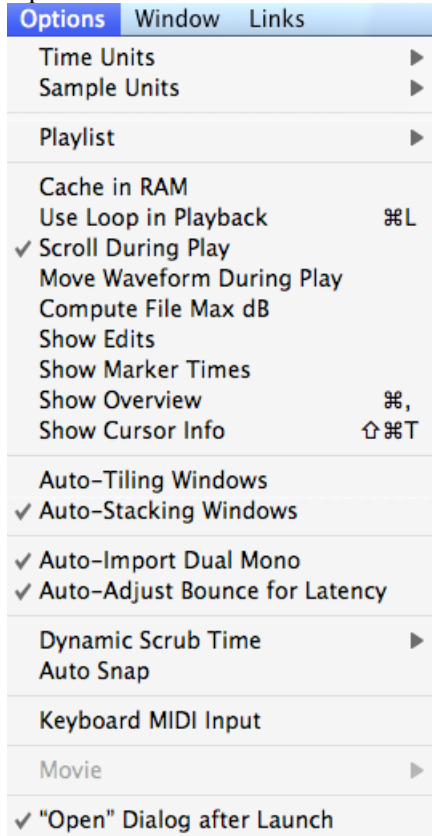


8. Plug-Ins Menu



a. This will be discussed in detail later in class.

9. Options Menu



## 10. Window Menu

Window	Links
Transport	⌘
Toolbar	
Contents	
Movie	
MIDI	
Playlist	⌘P
Tile Windows	⌘T
Stack Windows	
Hide All Audio Document Windows	
Reset Windows	
Toggle Contents Drawer	⌘F
Plug-In Effect 1	⌘1
Plug-In Effect 2	⌘2
Plug-In Effect 3	⌘3
Plug-In Effect 4	⌘4
Plug-In Effect 5	⌘5
✓ cDHitMotivesFrag-1.aif	⌘1