

## 025:250 COMPOSITION: ELECTRONIC MEDIA I

Fall 2012

### Practicing Peak Key Commands

1. Purpose of key commands
  - a. When working on a project for a significant amount of time, measured in days and weeks, and maybe hours, but not minutes, consider learning the key commands for actions that will be used more than, say, 10 times.
  - b. Do not waste time teaching or learning the key commands for actions that will be infrequently used.
  - c. For actions that will be used frequently, knowing the key commands will free you from stumbling over unnecessary details, and let you focus on the relevant details.
  - d. Anecdotally, a former student visiting Iowa City asked to use the studios to brush up on the Pro Tools key commands, which were required in jobs he was auditioning for in film studios. A Pro Tools operator is responsible for helping engineers and producers edit dialog, sound effects, and music. A fast response time is critical in such jobs.
  
2. In addition to the key commands discussed in the last class, there are 3 more useful ones: Undo, Redo, and Reverse. Below is a summary of the Peak key commands you should learn for this class.
  
3. Window Viewing Commands
  - a. horizontal zoom out = ⌘ ]
  - b. horizontal zoom in = ⌘ [
  
4. Editing Commands
  - a. Copy = ⌘ C
  - b. Cut = ⌘ X
  - c. Paste = ⌘ V
  - d. Insert Silence = ⌘ E
  - e. Undo = ⌘ Z
  - f. Redo = ⌘ Y
  
5. DSP Commands
  - a. Change Pitch = ⌘ P
  - b. Change Gain = ⌘ G
  - c. Normalize = ⌘ M
  - d. Fade in = ⌘ /
  - e. Fade out = ⌘ \
  - f. Reverse = ⌘ R
  
6. In order to get these under your fingers as quickly and easily as possible, open a soundfile in Peak, select a waveform, part of a waveform, or several waveforms, then perform the key commands for the operations shown in the table below. Don't worry about speed. By the time you go through the table once, you will know the commands.

zoom in	pitch	fade out
silence	fade out	pitch
copy	fade in	reverse
zoom out	pitch	zoom in
redo	mormalize	silence
cut	reverse	mormalize
paste	mormalize	copy
undo	pitch	undo
silence	fade out	paste
zoom out	fade in	fade in
redo	mormalize	redo
zoom out	gain	cut
paste	fade in	gain
copy	mormalize	mormalize
cut	fade in	zoom out
zoom in	gain	cut
copy	fade out	copy
zoom out	reverse	reverse
silence	pitch	paste
zoom in	mormalize	fade out
paste	gain	gain
cut	fade in	silence
zoom in	pitch	pitch
silence	mormalize	undo
zoom out	reverse	zoom in
redo	pitch	fade in
cut	fade out	pitch
silence	pitch	paste
redo	mormalize	redo
zoom in	fade in	undo
silence	mormalize	fade in
copy	gain	zoom in
undo	fade out	cut
zoom out	fade in	fade out
cut	pitch	redo
paste	mormalize	zoom in