

# 025:251 COMPOSITION: ELECTRONIC MEDIA II

## Spring 2007

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Goals: This semester's focus will expand upon last semester's knowledge and skills, and also introduce some of the basics of **Kyma**, **Max/MSP**, and further adventures with the **Moog Synthesizer**. The course work includes EMS concert participation, in-class listening and discussion, presentation of student works in progress, class critiques, and the composition/realization of two assigned electroacoustic music compositions.

Grading: Grades are based on:

1. the quality and level of participation/attendance/class presentations/critiques (34%),
2. Composition Project 1 (33%), and
3. Composition Project 2 (33%).

Poor attendance will result in a lower grade.

Class Critiques: Students will present and discuss their work in class critiques throughout the semester.

Composition Projects:

Composition Project 1 must meet all requirements in the handout you will receive and must be turned-in by the beginning of the class on Wednesday, March 7. Composition Project 2 must meet all requirements in the handout you will receive and must be turned-in by the beginning of the class on Monday, April 23. In both cases, your audio and data CDRs and jewel boxes must be labeled with your name and title of the piece (full graphics packaging in color *is expected*), and one or more paragraphs stating and discussing the formal structure of the composition must be included.

Class Materials: Students should consider purchasing storage media.

Studio Access: Students will be assigned keys to Studios 1 and 2. Schedules will be posted outside each studio door. Keys will be arranged in the usual manner - see Jean-Paul for details.

Studio Maintenance: The studios must be kept clean at all times. Furniture and equipment must be symmetrically arranged and dust-free. Food and open drinks must not be consumed in the studios. During inclement weather, please wipe your shoes carefully before coming into the building and the Studios.

Studio Problems: Please report any problems to Jean-Paul and Paul as soon as they occur, by sending them an email immediately or by leaving a note outside their office. Problems cannot be fixed unless they know about them, so please contact them immediately and describe the problem clearly.

Equipment Check-out: Shure SM57 microphones and cables are kept in a drawer of the desk holding the Moog. To check out a mini-disk recorder and other microphones, please make arrangements with Jean-Paul and Paul.

Special Needs: We need to hear from anyone who has a disability, which may require some modification of seating, testing or other class requirements so that appropriate arrangements may be made. Please contact us immediately.

Class Policies: This course is given by the College of Liberal Arts and Sciences. This means that class policies on matters such as requirements, grading, and sanctions for academic dishonesty are governed by the College of Liberal Arts and Sciences. Students wishing to add or drop this course after the official deadline must receive the approval of the Dean of the College of Liberal Arts and Sciences. Details of the University policy of cross enrollments may be found at: <http://www.uiowa.edu/~provost/deos/crossenroll.doc>.