

Mr. Lewis
Electronic Music Studio
School of Music
University of Iowa
Iowa City 52240
U.S.A.

date: May 28th 1976
vos réf:
nos réf: LB/cb
objet:

Dear Mr. Lewis,

I am preparing an exhibition concerning the history and developments of electronic music which will be shown in 1977 at Centre Beaubourg in Paris as one of the most important events related to the opening of IRCAM.

It is my desire to represent the work of your studio with due importance. The exhibition will be mainly based on quite an elaborate system of slide projections and, of course, multitrack sound equipment.

I would be grateful if you could send a choice of visual material (photos of equipment, composers, engineers, performance situations, schemes, programs, posters, scores etc.) and musical material (on tape) that you judge relevant to a correct and expressive description of the main steps in the development of your studio.

This exhibition will be mainly of a didactic nature. Each session will last no longer than one hour, and therefore, I can only use part of the material which you will send. However it is essential that this material is not protected by copyright, as we can not possibly afford to pay rights for the very large amount of documents required to ensure the successful and meaningful outcome of this project.

/cont'd....

IRCAM

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Acoustique/Musique

Centre Georges Pompidou

Centre National d'Art et de Culture

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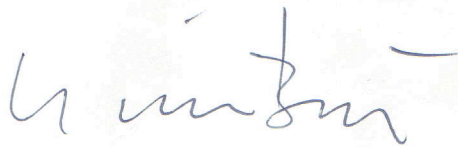
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Of course, the material you will have kindly sent us will be returned to you as soon as the exhibition is over.

Hoping that you will let us have a quick and positive reply, I remain,

Yours sincerely,

Luciano BERIO

A handwritten signature in blue ink, appearing to read 'L. Berio', with a horizontal line extending from the end of the signature.

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