

CENTER FOR NEW PERFORMING ARTS  
UNIVERSITY OF IOWA

\*\*ADMISSION FREE\*\*

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FIRST EVENING: January 22, 1971, 8:00 P.M., Scott Hall

ENTRY--a film by Franklin Miller

SEQUENZA V for trombone solo--by Luciano Berio  
Jon English, trombone

SONATINE for flute and piano--by Pierre Boulez  
Patrick Purswell, flute  
Joan Purswell, piano

---INTERMISSION---

PARISONATINA AL' DODECAFONIA--by Donald Martino  
Eric Jensen, solo cello

EX-OTHELLO--adapted from William Shakespeare  
Center for New Performing Arts Theatre Ensemble

SEQUENT CYCLES--by Jon English  
Center for New Music Instrumentalists

"...whose circumference is nowhere" III--film by Franklin Miller, sound  
by Jon English

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SECOND EVENING: January 23, 1971, 8:00 P.M., Northrop Auditorium

FIRST PART: with the audience in their seats...

SEA AND SKY--a poem by Robert Lax  
Ric Zank, reader

from REFLEXA--a theatre/movement piece in progress by William Hibbard &  
Ric Zank, Center for New Performing Arts Theatre Ensemble

ELECTRONIC MUSIC AND THE MOOG SYNTHESIZER--by Peter Lewis (details on  
program)

SECOND PART: where the audience may come onstage to observe...

VIDEO EVENTS--by Franklin Miller

SOUND SCULPTURES WITH OSCILLISCOPIES--by Eric Jensen

THIRD PART: where the audience returns to their seats...

THE FRAGILITY OF THE FLOWER UNBRUISED PENETRATES SPACE--by Dennis Riley  
for two channel magnetic tape

LATE MAGIC III for people & lights & tapes--by Ron Thomas

SMOKE--by Chris Parker and Thomas Macaulay  
Ensemble from the Center for New Performing Arts

THIRD EVENING: January 24, 1971, 8:00 P.M., Coffman Union Ballroom

SCHUTZENGRABEN--a concrete poem by Ernst Jandl  
Ric Zank, reader

CONVERSATION PIECE--a three-screen film by Franklin Miller

IMPROVISATIONAL VARIATIONS on SCHUTZENGRABEN  
Ric Zank, reader  
Patrick Purswell, flute

400 FEET OF 400 FEET--film by Chris Parker

CONTINUING IMPROVISATIONAL VARIATIONS on SCHUTZENGRABEN  
Ric Zank, reader  
Patrick Purswell, flute  
magnetic tape

THE CENTER: for new music--a piece of 24 minutes in two halves followed  
by a replay of the whole.

1. Jon English--tape recorder, microphone, earphones, and timer.
2. George Kon--sand, water, leaves, and inner tube.
3. Thomas Macaulay--vacuum former, plastic, snowfence, and 12 objects.
4. Franklin Miller--CCTV camera, monitor, recorder, and cables.
5. Chris Parker--lawnmower, foam, snowfence, and hammer.
6. William Parsons--wheelchair, drums, clothespins, and orange.
7. Ric Zank--marbles, gummed reinforcements, and ping pong balls.

CENTER FOR NEW PERFORMING ARTS, UNIVERSITY OF IOWA, IOWA CITY, IOWA 52240  
William Hibbard, director

CENTER FOR NEW MUSIC and the ELECTRONIC MUSIC STUDIO, U of I.  
Jon English, trombone; William Hibbard, viola; Peter Lewis, Elec. Mus.  
director; Eric Jensen, cello; William Parsons, percussion; Joan  
Purswell, piano; Patrick Purswell, flute.

CNPA THEATRE ENSEMBLE

Robert Ernst; George Kon; Daf Schein; Kitty Snead; Ric Zank,  
director.

VISUAL/PERFORMING ARTS

Franklin Miller, Thomas Macaulay, Chris Parker