

- (INTRO) SELECTIONS FROM PETER LEWIS' CHIPS OFF THE OLD BLOCK & SCORE/SLIDES OF LIGETI'S ARTIKULATION (FOR TAPE) The wide range of musical & visual expression represented this evening, found impetus at this University with the work of Peter Tod Lewis, Director of Studios, 1968-1982. As homage to his foresight and imagination, Kenneth and I felt this concert should be framed by some of his short piano pieces, performed by Peter. Their oblique, concise character is an accurate reflection of his delightful personality & continuing influence. (MF)
- (AUDIO) JOHN RILEY: TROUBLED RHETORIC This piece is a fanfare for confusion. It is a new rendition of an old work with which I was not fully satisfied. Not knowing what to do, I sat down one day with the variable speed control and something quite different emerged. As for myself, I am an elegant bum who has a difficult time deciding what it is he wants to do with his life. (JR)
- (VIDEO) MICHAEL SCHELL: REFRAINS n.(fr. L refringere): regularly recurring phrases of verses--here (images-sounds)-fragments-(abstract or real) recurring both in their original state or transformed, the constant process interrupted twice in both picture & music by longer passages of greater continuity. Sound & image are not synchronous but travel together on different paths, each a result of the same structural plan. (MS)
- (VIDEO) CARLOS QUELLAR: THE PLIGHT OF THE COCK Born: Bogota, Columbia; nationality: Venezuela. Early music, early age, early street, early Cage. Started dreaming in my Rock years. Bachelor of General Science, video maker. This video bares a fresh new overlook on a familiar subject, or rather; ¿what happens, when at a party, chickens wear General suits, and General's flap their heavy feathers? (CQ)
- (AUDIO) ERIC WELD: VITA MUTATIO The concept for Vita Mutatio arose from a personal conflict which I was experiencing at the time the piece was composed. The piece attempts to define a space in time, ---such as a goal or event---, from the perspective of the past, present and future. It is, therefore, staged in three sections which are intended to be representative of a human lifetime. (ESW)
- (AUDIO -LIVE) NEIL ROLNICK w/ MICHAEL GEARY, PERCUSSIONIST: EVER-LIVIN' RHYTHM This piece is one of my favorites in its ability to blend digital synthesis and purely acoustic elements. Rhythms are derived from vocal music of Ba-Benzele pygmies of Central Africa. Neil Rolnick is director of Computer Music Studios at Rensselaer Polytechnic Institute.

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(BREAK)

STAIR STEP THEME VARIATIONS :MARY DISNEY (VIDEO)
She does have a lot of shoes! Multimedia graduate student Mary Disney muses while she goes up, goes down, takes off, and edits, on the improbability of the female fetishist, music, and the possibility of transcendence.

CHINKLE-CHANKLE :PHILIP BLACKBURN (AUDIO)
EQ strains at his bit (chinkle-chankle) which comforts him and restores his balance. He pauses having appeased the soft got of Metal. Philip Blackburn (b. 1962) studied music as a Choral Exhibitioner at Cambridge, and is now working for an M.A. in composition with Kenneth Gaburo. (PB)

BUZ :LL. DUNN (FILM)
---a 16mm film with stereotape sound by photography graduate LL. Dunn, a boy with a problem. An avant-structured frenetic psychodrama involving the author and classmates. Swirling camera movements & meaningful cross-juxtapositions. Resourceful and frightening. Audience experiences exciting tension between interest and apathy. See it and change. (LL.D)

FEVER DREAM :DAVID BROWN (AUDIO)
David Brown is from Cedar Rapids, IA., and, currently is completing his M.F.A. at Mills College, Oakland, California. He works mostly with concrete'-processed (analog & digital) sources to create wonderful 'tapestries'. For David, Fever Dream expresses a persistent theme, i.e.: a profound desire to be peaceful in a world which makes it extraordinarily difficult to do so. (KG)

(CODA) FURTHER SELECTIONS FROM PETER LEWIS' CHIPS OFF THE OLD BLOCK
& SCORE/SLIDES OF GABURO'S ANTIPHONY IX (---a DOT---) for Orchestra,
Tape, Children.

(NB) : Except for David Brown & Neil Rolnick, all other artists on the program have been or are in direct association with the Experimental Music Studios. The studios, ---locATIONS for Interdisciplinary, creative, research, compositional work---, attract students from many University-wide areas of study. Kenneth Gaburo, director; David Muller, studio engineer; Michael Farley, associate.