

The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

Electronic Music Studios  
Program Four

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Saturday, February 9, 1980, 8:00 P.M.

Music Building 1061

1. Computer Piece No. 1 (1968) Vladimir Ussachevsky  
Two Sketches for a Computer Piece (1971)
2. Canto del Loco (1974) Beatriz Ferreyra
3. Music for a Poet (1974) Peter Elsea  
To the Memory of Anne Sexton
4. "Knee Play 3" Philip Glass  
from Einstein on the Beach, an Opera in Four Acts  
by Robert Wilson and Philip Glass

INTERMISSION

5. Kolyosa (1970) Pril Smiley  
Composed on a Buchla Synthesizer at the Columbia-  
Princeton Electronic Music Center
6. Mutations (1969) Jean-Claude Risset  
Realized at Bell Laboratories
7. Petrik igs ben der Volvo (1979) Douglas Fulton  
Estrellando  
A. diger Birden  
B. diger Gätur  
C. diger Volvo  
D. diger Petrik  
  
Esketchen: Inder matink, wünder Gatten
8. Study No. 3a Conlon Nancarrow  
Study No. 3c  
Study No. 3d  
from the "Boogie Woogie Suite", composed for player piano