

The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

Electronic Music Studios

PROGRAM FIVE

Saturday, March 8, 1980, 8:00 P.M.

Music Building 1061

1. Caliquila (1961) Roberto Gerhard
4:30
Realized at the composer's home studio in London
2. Essay - Komposition für elektronische Klänge (1957) Gottfried Michael Koenig
7:36
Realized at the studios of the Westdeutsche Rundfunk, Köln
3. Vocalism Ai (Love) (1961) Toru Takemitsu
4:03
4. Voices Tracy Lind Peterson
7:06
"This work includes sounds generated by three different kinds of digital voice synthesizers, one of which randomizes the shape of the vocal tract model in time. The piece also contains a computer synthesized violin with modified pitch information. All of the computer programs used in the generation of this work were developed and implemented by the composer."
5. 2 Electronic Studies (1972) William Matthews
9:34
Realized at the University of Iowa Electronic Music Studios

INTERMISSION

6. Antony (1977) David Wessel
10:00
"'Antony' was realized with a digital oscillator bank designed and constructed by G. DiGiugno of IRCAM. DiGiugno's oscillators are interfaced to a PDP-11 computer equipped with manual control devices and a graphics terminal. The system offers accurate real-time control over the amplitudes, frequencies, and phases of up to 256 virtual but functionally-independent oscillators. With the aid of multi-tracking, four tracks of 128 oscillators each were combined in producing the tape realization."
7. Lo, the winter has passed - extended version (1978-80) Peter Tod Lewis
19:59
8. Exit Music II: Fat Millie's Lament (1965) Kenneth Gaburo
4:30