

The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

ELECTRONIC MUSIC STUDIO

SATURDAY, 13 MARCH 1982 AT 8:00 P.M.

VOXMAN HALL

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| Rhythms from the Hip (1982)                | John Cerreta    |
| Scorpio-bird (homage a David Tudor) (1973) | Peter Tod Lewis |
| The Drunken Boat (1982)                    | Douglas Fulton  |

I N T E R M I S S I O N

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| DreamSong (1978)<br>Realized at the CCRMA, Stanford University | Michael McNabb |
| Radio Play (1981)  | Michael Farley |

John Cerreta's Rhythms from the Hip was realized on a Casio VL-Tone electronic keyboard. The processing includes such electronic means as digital delay, digital rate change, frequency division and frequency shifting as well as classical tape techniques: tape reversal, tape speed alteration, splicing and multi-tracking. John Cerreta is a graduate student in music at the University of Iowa where he teaches rhythmic analysis for dancers.

Scorpio-bird pays homage to David Tudor, a composer/pianist whose black-box music (so-named due to the series of electronic black boxes through which Tudor would patch his sound sources to produce an indeterminate sound) is approximated here. Peter Tod Lewis is Director of the Electronic Music Studios at the University of Iowa. He is currently on leave.

The Drunken Boat was originally the music to the dance of the same name. (from the poem by Rimbaud.) The opening section, an electronic realization of a section from Fulton's This Wire in my Neck for chamber group, was realized on a modified Casiotone M-10 with electronic processing. The sources become less electronic as the music progresses, the pitch content becoming less definite. Douglas Fulton is a graduate student in music at the University of Iowa and is acting Director of the Electronic Music Studios in Peter Tod Lewis' absence.

Less than four years old, DreamSong is already one of the classics of computer music. Using both computer-generated and concrete sound sources, McNabb manipulates the computer to mix the sound with a grace and ease unparalleled by any other medium of music. Michael McNabb is a graduate student at Stanford University.

Notes for Michael Farley's Radio Play will be delivered immediately before the piece's audition. Michael Farley is a graduate student in music at the University of Iowa.