

The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

ELECTRONIC MUSIC STUDIO

Program Four

SATURDAY, MAY 2, 1981, AT 8:00 P.M.

VOXMAN HALL

Napolean the Radio (1981)	Thomas Henry
Impossible Sentences (1979/81)	Douglas Fulton
Nuclear Table Manners (1980)	Steve Sergeant
Dream Cycles (1981)	Steve Rogic

I N T E R M I S S I O N

Sousa Remembered (1981)	Linda Bourassa
Vocal Study I (1981)	John Czerneta
Space/Time (1980)	Victoria Wolfe (audio by Douglas Fulton)
Hard Line/Soft Line Structures (1981) in three movements	Jamie Smead

Steve Hancock, flute
Steven Schick, percussion
Jamie Smead, action
Douglas Fulton, electronics
Jon Welstead, tonmeister and klangregie