

The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

Electronic Music Studios

PROGRAM ONE

Friday, September 26, 1980, 8 p.m.

Clapp Recital Hall

1. Synchronism No. 5 for Percussion and Tape Mario Davidovsky
Players: Steve Schick, Jonathan Williams,
Robin Messer, Michael Geary, Richard Paterson
2. Serena I (1980) (from the poem by Samuel Beckett) Scott Warner
3. Message Home (1980) William Heinrichs

INTERMISSION

4. The Continuing Damage of Ignat's Brane (1980) William C. Park
A sequel conceived and recorded May 1980 at UNI Recording Studio, UNI Audio Lab, and Room 134B. A special thankyou to Firesign Theatre and Lunacy. As one Chinese philosopher put it: "What goes down must come out."
5. Gestes III: douceurs (1980) Peter Tod Lewis
In this work, one can clearly hear acoustical phenomena (the composer improvising) triggering electronic ones, the amplitude of the microphone signal gating random shifting of sequencers through 168 discreet (though not necessarily different) voltages. The complexities of the system are offset by the composer's propensity to simplify — and the synthesizer's evident willingness to acquiesce in this to a surprising degree.
6. Quantumpiece (1980) Jon Welstead