

The University of Iowa

Iowa City, Iowa 52242



School of Music

For immediate release:

Program I of the Electronic Music Studio's concert series this year will take place in the CORROPOREE Gallery of New Concepts on Friday, October 14. Featured on the program will be "Merchants" by Mark Schubert. This work was awarded Honorary Mention this summer in 5th International Contest of Electro-acoustic Music held in Bourges, France. Also on the program will be a work by Veronica Elsea, "Just One Important Point to Make", for viola and tape. The viola part will be performed by the composer. Other works will include "Dancers" by Joel Chadabe, Director of the Electronic Music Studio at SUNY-Albany, and "Dante's Joynt" by Kenneth Gaburo.

The concert will begin at 9 p.m., following the opening of an exhibition at the CORROPOREE by Visiting Artist Luis Camnitzer, which commences at 8. Admission is free, no tickets are required

(For further information, contact Peter Lewis: 353-4313.)

The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

E M S
presents
PROGRAM ONE

Friday, Oct. 14, 1977, 9:00 P.M.

CORROBOREE Gallery
of New Concepts

Dancers (1976)

Joel Chadabe

J. Chadabe is Director of the Electronic Music
Studio at the State University of New York-Albany.

Dante's Joynt (1965)

Kenneth Gaburo

This work was one of several created in Gaburo's
"home studio" while he was teaching at the Univ.
of Illinois.

5½ - 7½ (1977)

Ohannes Salibian

First performance. O. Salibian is a Graduate Student
in the School of Music from Lebanon.

Intermission

Just One Important Point to Make (1977) for Viola & Tape

Veronica Elsea

V. Elsea is a Graduate Student in the School of Music.
For this performance, the composer is playing the
viola part.

KYRIE: (ORBIS FACT/OR: a very odd do) (1975)

K. Gaburo

This work was created under the aegis of the Center
for Music Experiment at the University of California
at San Diego.

The Merchants (1977)

Mark Schubert

This work, in its 4-channel version, was awarded
Honorable Mention at the 5th International Contest
of Electro-acoustic Music held in Bourges, France,
during this past summer. M. Schubert is a Graduate
Student in the School of Music.