

The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

Electronic Music Studios

PROGRAM TWO

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Friday, October 22, 1976, 8:00 P.M.

Harper Hall

"Perceuse and Finale" from The Firebird

Stravinsky-Isao Tomita  
8:01

Mithril Canticles (1972)

Michael Christopher  
9:50

realized at the EMS of the Univ. of Iowa

Psalmus (1961)

Krzysztof Penderecki  
5:05

realized at the EMS of the Polish Radio

"...the birds to sing..." (1976)

Lewis Nielson  
13:45

realized at the studios of the GMEB (Groupe  
de musique experimentale de Bourges)

Intermission

"One in 3" (three etudes) (1976)

Lewis Nielson  
6:00

1. Block Structures
2. Pestilence
3. All that is left

realized at the studios of the GMEB

Heterozygote (1973?)

Luc Ferrari  
26:15

realized at the studios of the GRM  
(Groupe de recherche musicale)

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Coming EMS events: Nov. 6, Clapp Recital Hall - 44th  
Annual Peter Lewis Scorpio Cele-  
bration

Nov. 23, Clapp Recital Hall - PROGRAM  
THREE