

The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

Electronic Music Studios

PROGRAM II

MONDAY, NOVEMBER 14, 1977, AT 9:00 P.M. CORROBOREE  
Gallery of New Concepts

1. Ceremony III (1977) Veronica & Peter Elsea 3:00

Veronica is a graduate student in the School of Music. Peter is, also, but more importantly Audio Technician for the Electronic Music Studio. The work was realized in the Elsea home studio and had its first performance at their recent wedding.

2. Williams Mix (1952) John Cage 4:20

This is an assemblage of 600 pre-recorded pieces of tape pre-catalogued in 6 categories. Rules for the assemblage were provided, as in other of Cag's works, by the I Ching. Mono mixdown from 8 channels.

3. 7 Consonants in Space (1975) Lily Greenham 4:00

The title describes the sound source for this work, realized in Ms. Greeham's home studio in London.

4. Midnight Creep (1977) Alex Lubet 5:00

Performer: Dennis Harris

Mr. Lubet is a graduate student in the School of Music. Stereo mixdown from quad.

5. Poultry in Motion (1976) Matthew Crowe 15:36

The title refers to the principal sound source for this work: an antique metal toy chicken. For full appreciation, the piece demands a kind of developed high-speed listening often required in this medium. Mr. Crowe, formerly a student in the School of Music, presently lives somewhere out West.

Stereo mixdown from quad.

6. Fireflies/Pastorale (1977) Carlyle Osterber & Ray Rideout 5:00

Soprano saxophone: Ray Rideout  
Synthesizer: Carlyle Osterberg

Mr. Rideout is a graduate student in the School of Music. This year, Mr. Osterberg has been driving a truck, and otherwise resides in Minneapolis.

7. Luminetude (1968) Ivo Malec 12:30

Realized in the studios of the Groupe de recherches musicale, which Malec has been associated with since 1961.

8. 6-30-77 Alex Lubet 5:00

Performer: Elaine Erickson

Stereo mixdown from quad.

9. Samarkandko (1977) Peter Tod Lewis 16:00

The work is a mix of five highly contrasted tapes produced over a period of years with no thought at all of putting them together. One theory of the work is, of course, that such a thing is possible. The title is heard twice during the performance.

Stereo mixdown from quad.