

Electronic Music Studios

A CONCERT OF ELECTRONIC MUSIC WITH FILMS

Tuesday, December 9, 1980 - 8 P.M.

Clapp Recital Hall

1. Signal-messe (1972)

film: Franklin Miller
music: Peter Tod Lewis

This was the first in a series of Miller-Lewis collaborations during those halcyon CNPA (Center for New Performing Arts) years. "Multi-media" -- multi-sensory artistic expression -- was the mission of the CNPA. Franklin and I were interested to try to create works in our own fields that could stand alone, but that could also be presented simultaneously, to form entirely different structures and meaning. The three films on tonight's program may be seen to represent a progression from the abstract to the concrete. They have as source material: video feedback (Signal-messe), rushing water (SONDO), and human figures (EKSTASIS). Likewise, the music for the three pieces becomes more tonal, more subjective, even romantic, and in the final work includes human voices.

-PTL

2. Brontosaurus Picnic (1980)

J. Leighton Pierce

3. To Make N's Meat (1980)

John Cerreta

4. Shadows (1980)

Charles F. Hollister

Intermission

5. SONDO (1974)

film: FM
music: PTL

6. Bed (from "Einstein on the Beach")

Philip Glass

7. Monger (1980)

Douglas Fulton

- I. Monger's Annual Alezan Destruction
- II. The Steamfields
- III. Password
- IV. Mongerhaven Entreaty and Explosion
- V. A Hero's Welcome (The wind in my souffle)

Open, perhaps, between the clods of spaded earth, the table shows a bare forearm in an alternating, slow, but continuous movement, folded several times. The shiny pointed blade (a right angle increased by half a right angle) only five and a half until the doorstep into the hallway and strongly raked toward the top of the mast. The comparison would be only normal, already accompanied by an accelerated repetition of the whole...A constant grating with neither nuance nor progression...Abound in vowels, particularly a's and e's.

-DF

8. EKSTASIS (1975)

FM
PTL