EXPERIMENTAL MUSIC STUDIOS I-II

OPEN HOUSE: STUDIO PROJECTS

DECEMBER 14, 1985 (SATURDAY)

SCHOOL OF MUSIC BUILDING: ROOM 2062

AT I:00

STUDIO PROJECTS
OPEN HOUSE
STUDIOS PROJECT
TAPE MUSIC
STUDIOS PROJECT
OPEN HOUSE
STUDIO PROJECTS
STUDIOS PROJECT
PROJECTS
VIDEO
TAPE MUSIC

ROOM 2062 OF 1:00 SATURDAY DECEMBER 14

continues to expand its efforts to assist the creation, the promotion and the diffusion of electroacoustic music.

The diversification and vitality of electroacoustic music throughout the world, the increasing hybridization of production techniques – itself the fruit of musical research in both analog and digital domains and of the confrontation between musical thought and technological progress, the proliferation of digital and hybrid instruments and compositional tools (synthesis programs, microprocessors, digital synthesizers, etc.) of high quality and modest price now found both in private and in institutional studios, the many functions of electroacoustic music and the dynamic relations which it maintains with other artistic media:

– All these factors have prompted the

-----PROGRAM----

lance lading	SMART REMARK
dave muller	THE STUDIO
john mc carthy	IMPENDENCE
philip blackburn	CHINKLE CHANKLE

(short break)

dan van oss	THE BOX
mark miller	CLOCK

-INTERMISSION-

mike moore	POWERS OF TEN (video)
pat doyle	"A BRIEF ENCOUNTER"

(short break)

dan welch	UNTITLED
eric weld	VITA MUTATIO
bill wolford	VOX
andy parrott	BOTTLE BILL

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YOU ARE EMOCLEW

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