RITUAL FOR A LATE HOUR,((trance-forms-------

concert

concert

concert

concert

concert

concert

concert into FOUND OBJECTS ((*))

into TELOPHASE I (charles lisle)

into KINESTHETICS ((*))

into HASHISH III (peter lewis)

into "...whose circumference is nowhere." III (jon english, franklin miller)

into $\frac{H^h \text{ (out)}}{1''}$ $\frac{x^h}{2''}$ $1''$ $\frac{x^h \text{ (in)}}{2''}$ AND

$\frac{t_2{}^{h}h}{L_1 Ift_2 s}$ (jonathan albert)

into R-MUSIC, ASPHODEL (donald jenni)

into INSTRUCTION PIECE ((*)) (kenneth gaburo)

into AGAIN, AGAIN (julie weber)

into POESIES ((*))

into ELECT ONE TRONIC (peter lewis)

into come !!!!to!!!!: THE MUSEUM OF ART, 9:30 PM, TUESDAY, MARCH 24, UNIVERSITY OF IOWA

into FREE RITES,))

((*)) This March, while serving as visiting composer in the school of music, Kenneth Gaburo gave a seminar in compositional linguistics, which included work in gestural music (synchronized sound-movement), and experimental theater. These works exhibit some of the achievements of the seminar members (cleve scott, julie weber, fred mcafee, bruce maccombie, dennis riley, allan moore, mary andre) during that period.