

The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

ELECTRONIC MUSIC STUDIO (Peter Lewis, director)

TUESDAY, MAY 16, 1972, AT 1:00 P.M.

Museum of Art

MERCY DAY CONCERT DAY MERCY

- | | | |
|------|---|---------------------|
| 1:00 | <u>Presque rien Nr. 1</u> (1970)
<u>Lever du Jour au Bord de la Mer</u>
(Daybreak on the Beach) | Luc Ferrari |
| 1:23 | <u>One Seventeen I</u> (1972) | Michael Christopher |
| 1:27 | <u>Beavertail</u> (1972) | John Leake |
| 1:35 | <u>Auskultation</u> (1972) | Ray Burkhart |
| 1:49 | <u>Two-Part Invention No. 8</u> (1970) | Gustav Ciamaga |
| 2:00 | <u>Sermunculus</u> (1972) | James Thomas |
| 2:11 | <u>Bars and Bones</u> | Dennis Roseman |
| 2:20 | <u>Study No. 1</u> (1972) | Richard McCreary |
| 2:26 | Las Cataratas del Iguazú (for Pipina)
(1972) | Peter Tod Lewis |