

The University of Iowa  
SCHOOL OF MUSIC  
Division of Fine Arts

THE ELECTRONIC MUSIC STUDIOS

present

PROGRAM ONE

WEDNESDAY, OCTOBER 4, 1978, 8:00 P.M. HARPER HALL

1 Dream Song (1978) Mike McNabb

Realized at the Stanford University  
Artificial Intelligence Center

2 Susurrus (1978) Robin J. Heifetz

Realized at the University of Illinois  
Electronic Music Studios

3 And Nothing Ever Changes (1978) Gene Mayer

4 Sequencer III (1978) Channes Salibian

I N T E R M I S S I O N

5 Horn Call (1976) Randall Faust

Horn: R. Faust  
Synthesizer: Peter Elsea

6 Hotsy-totsy (1977) Michael Kowalski

Realized at the University of Illinois  
Electronic Music Studios

7 Cancion electronica No. 4 (1978) Peter Tod Lewis

8 La fuite du temps (1978) Dave Olive