

The
Electronic
Music
Studios
present

EXPERIMENTS

Iowa Memorial Union, Main Lounge

April 26, 1975

12 noon - 10 p.m.

-
- Noon Kontakte, #959-60 No. 12 Karlheinz Stockhausen
- 12:40 Triptych: Crystallization, Polarization, Evolution Robert Schietroma
- 1:00 Sources from "Chicken Milk"
Asher Gad Percussion Ensemble - William Parsons,
Steve Schick, Richard McCandless
- 1:15 Structured Improvisation Choreography: Ann Ludwig
Lighting: Terry Mikland
Members of the UI Dance Company
- 1:40 Motion's Doctrine Choreography: Peggy McElroy
Music: Mark Schubert
Dancers: Debra Benjamin, Joanne Daggett,
Sookie Jones, Carey Slack, Catherine Tudor
- 2:00 Diversion for Trombone and Percussion Richard Hervis
David H. Stewart, trombone
Mark Schubert, percussion
- 2:15 Dubian Daze
Stephen Obermeyer, guitar
Mark Schubert, William Parsons, Bruce Irwin,
John Krantz, Michael Lytle
- 3:00 Sources from "Chicken Milk"
Asher Gad Percussion Ensemble with Members
of the UI Dance Company
- 3:25 More Tasks Choreography: Phyllis Penney
Musical Suite: Moore Anderson
Dancers: Alice Gundaeker, Lynn Prior, Phyllis Penney,
Joanne Daggett
- 3:45 Triptych (repeat) Robert Schietroma
- 4:00 Sources from "Chicken Milk"
Asher Gad Percussion Ensemble
- 4:15 Jupiter Fish
1. Search for Shiva
tape and clarinet - Michael Lytle
lights - Jim Juilfs

2. The Love Supreme

John Coltrane

clarinet and tape - Michael Lytle
guitar - John Leake
drums - William Parsons
lights - Jim Juilfs

4:45 Five Big Bangs

Music: Alan Moore
Visuals: Eugene Anderson

One theory of creation is that all energy was condensed into matter so dense that the resulting pressures caused the mass to explode into the universe as we now know it. This work illustrates five versions of how creation might have looked had we been there to observe the event.

5:00

In Memoriam: Sidney Toler (1973)

Michael J. Kowalski

Hypnotist's Act Gets Bad Review (1973)

William Hatheue

5:45 Hashish III (1969)

Music: Peter Tod Lewis
Visuals: Eugene Anderson

6:00

The Waiting Room (1974)

Lewis Nielsen

6:15 Selected Tape Pieces and/or Electronic Improvisation
Journey to the Himalayas
7:00 Jupiter Fish

Lee Lunte &

3. Sitting in the Breezeway

tape - Michael Lytle
lights - Jim Juilfs

4. Systole (Black Holes)

tape - Michael Lytle
poetry and voice - Ronnie Franklins
lights - Jim Juilfs

5. 11'22" (Peace, Please)

film - Ron Hameth
music - Michael Lytle
lights - Jim Juilfs

7:30 Musical Suit

Moore Anderson

7:45 Triptych (repeat)

Robert Schiotroma

8:00

Solos, 1965-6 Hr. 19

Karlheinz Stockhausen

Leon Sauke, trombone

tape-delay system, after the composer's
instructions - Peter Elsea

system assistants - Steve Schick, Richard McCandless

8:30 Freetime

9:00

F.O.P.

Jan Pompilo (flute), Steve Block (piano), Steve Schick
Richard McCandless (percussion), Peter Elsea, electronics

Unscheduled Events and/or Installations

Michael Peterson - Untitled

Michela Turre - Mouthpiece

Joe Hatton - Untitled

Gregg Powell - Generations
Extensions
The Length of an Idea

Chuck Hudina - Bike Ride; In Progress

Steve Burnett & Lynda Schmidt - Untitled

Maggie Glade - Untitled

Richard Bloss - Untitled

Tom Fuzze - Vacuum Coatings

Betty Schuler - Vacuum-Coated Photos

Chris Hoerfel - Plasma Sculptures

John Cord - Silkscreen w/Kurlian Images

Stephen Bundy - Plasma Column

Leif Brush - Untitled

Lynn Prior - Photos

Terry Wicklund - Lighting, Light Sculptures, Slides

Eugene Anderson - Visuals

EXPERIMENTS Program Coordinator - Peter Lewis

Technical Coordinator - Peter Elsea

Initial idea for the whole darn thing - Lewis Nielsen

Thanks to John Cord for the poster.