

The University of Iowa
SCHOOL OF MUSIC
Division of Fine Arts

The Electronic Music Studio

presents

A CONCERT OF CHAMBER ELECTRONIC MUSIC

Works by Peter Elsea

MONDAY, DECEMBER 9, 1974, AT 8:00 P.M.

STUDENT LOUNGE
(Room 1028)

Lament for a Musical Instrument Left on the Wall

Changes

Two Pieces for Medea

- I. Invocation
- II. Dance for Medea and the Moon

RESPITE

Innerspass

The Persistence of Salvador Dali