

ELECTRONIC MUSIC STUDIO

HARPER HALL, UNIVERSITY OF IOWA

4:00 P.M.

MONDAY, 19 FEBRUARY 1973

Y- 847 Eliane Radigue
for tape

duration: c. 80 min.

(Final mixdown courtesy of the Studios of the
"Groupe de musique experimentale de Bourges")

"Dedicated to Françoise ORLY, my daughter. For what she is
committed to: a better insertion into consciousness of the
Y factor."

The following notes have been provided by the composer:

- Quivering, murmur of sound material.
- Slow stretching. Time suspended within the time unit.
- Feline softness masking capricious savagery.
- Impossible taming.
- Distances between proximity and familiarity.

.

- 1) Primary material
- 2) First elaboration
- 3) Conflict
- 4) Resolution

Mme. Radigue is visiting the University of Iowa for two weeks, during which time she has been working at the Electronic Music Studio. Her experience in electronic music includes study at the Club d'Essai with Pierre Schaeffer, a period as assistant to Pierre Henry, and work at the studio of New York University. She presently resides in Paris where she has her own private studio.

FOR RELEASE:

2/14/73

(electronic composition to be presented at U of I Feb. 19)

IOWA CITY, Iowa -- A new electronic composition by a French composer who has been visiting The University of Iowa the past two weeks will be presented Monday (Feb. 19) at 4 p.m. in Harper Hall.

The 80-minute work, "Psi-847," by Eliane Radigue, will be presented by the U of I Electronic Music Studio. The public is invited to the performance, with no tickets required for admission.

Mme. Radigue has been working with the Moog and Arp synthesizers while at the U of I. She presently resides in Paris, where she has her own studio.

Her experience in electronic music includes intensive study with Pierre Schaeffer, widely considered to be the father of concrete music. Later, she worked as assistant to Pierre Henry, another important figure in this medium.

She has also worked at other studios in Europe and the United States, including the Electronic Studio at New York University.