

University of Iowa

MUSEUM OF ART

Saturday, January 31, 1970

Electronic Music

Concert Schedule

12:00:00 - 12:06:52 (A)	
12:07:07 - 12:13:32 (B)	
12:13:57 - 12:23:10 (C)	
12:23:20 - 12:29:23 (D)	
12:29:54 - 12:45:50 (E)	(A) Fred McAfee, <u>Circumflexus</u> (1969)
12:46:20 - 12:59:50 (F)	(B) Peter Tod Lewis, <u>Electronic Process #1</u> (1966)
12:59:51 - 1:09:59 Intermission	
1:10:00 - 1:16:52 (A)	(C) Charles Lisle, <u>De Profundis</u> (1969)
1:17:07 - 1:23:32 (B)	
1:23:57 - 1:33:10 (C)	(D) Lewis, <u>Electronic Fantasy #2</u> (1967)
1:33:20 - 1:39:23 (D)	
1:39:54 - 1:55:50 (E)	(E) Julie Weber, <u>fliperkel</u> (1969)
1:56:20 - 2:09:50 (F)	(F) Lewis, <u>Hashish III</u> (1969)
2:09:51 - 2:19:59 Intermission	
2:20:00 - 2:26:52 (A)	
2:27:07 - 2:33:32 (B)	
2:33:57 - 2:43:10 (C)	
2:43:20 - 2:49:23 (D)	
2:49:54 - 3:05:50 (E)	
3:06:20 - 3:19:50 (F)	
3:19:51 - 3:29:59 Intermission	
3:30:00 - 3:36:52 (A)	
3:37:07 - 3:43:32 (B)	
3:43:57 - 3:53:10 (C)	
3:53:20 - 3:59:23 (D)	
3:59:54 - 4:15:50 (E)	
4:16:20 - 4:29:50 (F)	
4:29:51 - 4:39:59 Intermission	
4:40:00 - 4:46:52 (A)	
4:47:07 - 4:53:32 (B)	
4:53:33 - The End	