

For immediate release:

The University of Iowa Electronic Music Studio will present an afternoon of electronic works at the Art Museum on Sat., March 13. The program, which begins at 12 noon, will feature several new works by graduate students in composition.

"Opener" by Bruce MacCombie, is a work whose sound source is a prepared piano. "2·2·Tonic·4·Words", by Charles Lisle, will receive its first performance. The first of a set of works called "Le vin perdu", by Dennis Riley, will also be heard.

During intermission, Eric Jensen will play his "Sound Sculptures", which consists of tape music composed in such a way that, when the audio signals are translated to the visual traces of an oscilloscope, certain 3-dimensional forms take shape and seem to revolve on the scope's screen.

Also heard on the program will be two sections from Jon English's "Short-Wave Furniture", one called "Bed" and the other "Rocking Chair." Mr. English, trombonist for the Center for New Music, has used sounds from a short-wave radio as his tape sources.

The only work on the program not by a U. of I. composer is "The Harmonarium" by Douglas Leedy, a young West Coast composer who realized this work at the UCLA Electronic Studio.

At the beginning and end of the program, Peter Lewis, Director of the Electronic Studio, will present "Sound-messe II," an improvisation using the studio's Moog Synthesizer to generate sound movement through a circuit of 16 speakers. The speakers will be placed around the Museum's sculpture court, 8 inside, 8 out.

During the concert, listeners are invited to come and go as they please, to stroll the museum's galleries, sit on the floor or lie down, if they wish.