

025:250 COMPOSITION: ELECTRONIC MEDIA I

Assignment 13

Due Wednesday, Oct. 23

- 1) Refine your timbre envelopes for the twelve-tone piece.
- 2) Create more (a more compositionally complex and interesting) compositional fragments using any sound sources you wish (including the instrument samples). Begin using the new program **overSyte** (found in the Apple Menu).
- 3) Create a short piece or fragment using Studio Vision and any patches that you wish. For this one time only, compose for standard acoustic instruments (string quartet, wind ensemble, piano, percussion, orchestra, etc.; but no pop, jazz, or ethnic pseudo world music stuff). Your pieces should be in an atonal idiom.
- 4) Bring to class on Wednesday a word-processed log of your activities in the Studios the previous week. Describe which aspects of the assignment you worked on and which programs you used.